

Sharing Te Ao Māori with the World

Te Māngai Pāho Annual Report

2017/18



Te Māngai Pāho Annual Report 2017/18

Presented to the House of Representatives
Pursuant to Section 150 of the Crown Entities Act 2004

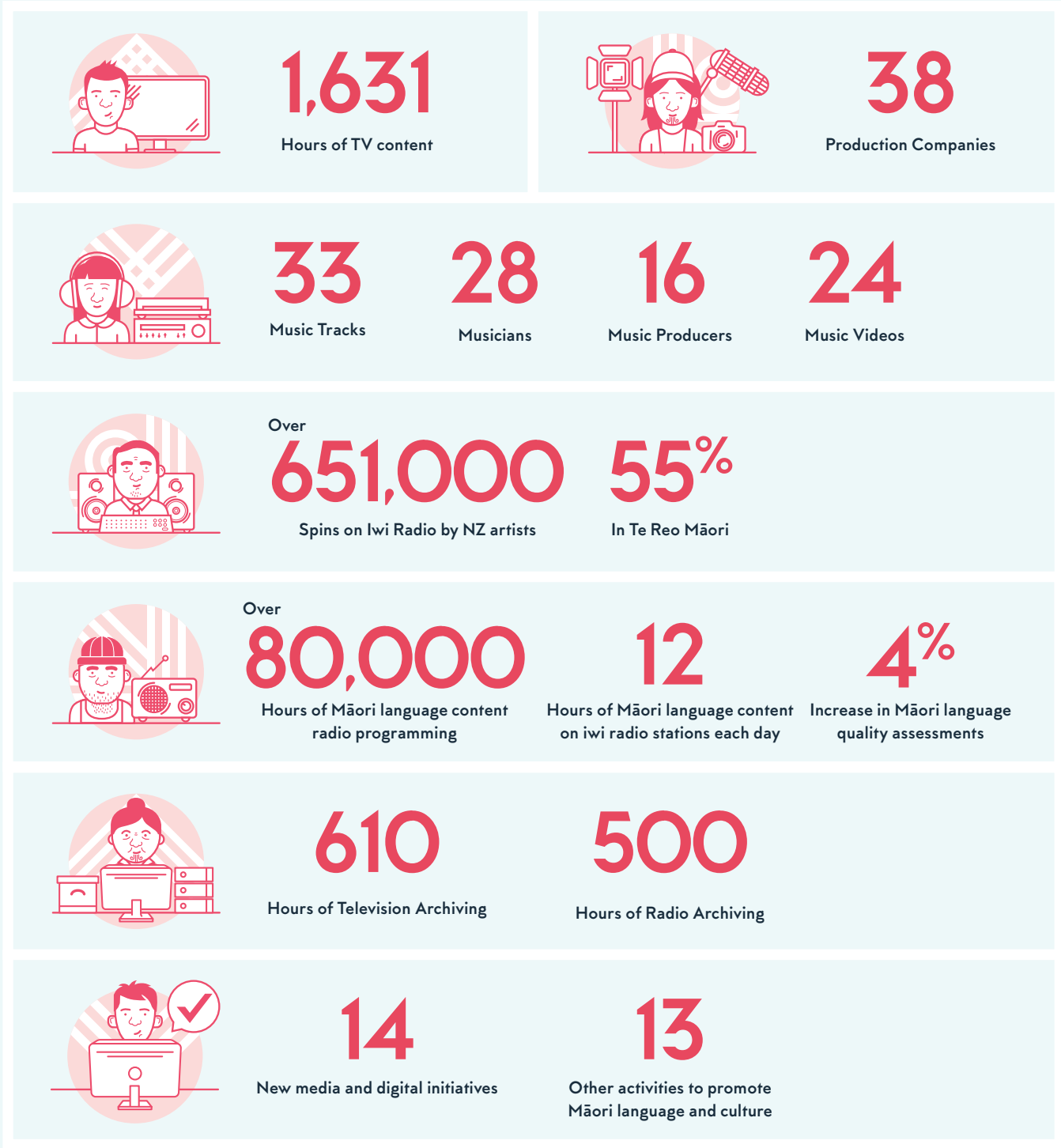
Rārangi Kaupapa Contents

02	Arotakenga Tau Year in review	38	Ngā Mahi Pāpāho Ā-Reo Irirangi Māori Māori Radio
05	Tirohanga Whakamua Our Vision	42	Mahi Kē Atu Hei Whakatairanga i te reo Māori Me Ngā Tikanga Māori Other Activities to Promote Māori Language and Culture
06	Mai i te Heamana From the Chair	44	Whāinga Ā-Whakatutuki Ratonga Operating Expenditure
08	He Kōrero Mō Mātou About Us	45	Tō Mātou Rōpū Whakahaere Our Organisation
09	Te haumi i ngā kaupapa, ngā matū ā-reo e āwhina ana kia piki ake te tokomaha kaikōrero reo Māori me te mōhiotanga ki ngā tikanga Māori tonu Investment in Māori language content that contributes to increasing the number of speakers of te reo Māori and the understanding of tikanga Māori	47	Arotakenga Ā-Hauora Ā-Pūkaha o te Whakahaere Assessing our Organisational Health & Capability
14	Te haumi i ngā mahinga e whakatairanga ana i ngā tikanga Hūnuku Whakatekatau, e whakamana ana anō hoki i te reo Māori me ngā tikanga Māori Investment in initiatives that promote Right-shift and advance te reo Māori and tikanga Māori	48	Financial Statements
22	Koromakinga Our Mission	68	Ngā Hōtaka Māori Ā-Pouaka Whakaata Television Funding
23	Independent Auditor's Report	70	Te Pāpāhotanga Hou Me Te Matihiko Digital and New Media Funding
25	Tauāki ā haepapa Statement of Responsibility	71	Ngā Mahi Pāpāho Ā-Reo Irirangi Māori Māori Radio Funding
26	Arotakenga ā Mahi Assessing Our Performance	75	Mahi Kē Atu Hei Whakatairanga i Te Reo Māori Me Ngā Tikanga Māori Other Activities for The Promotion Of Māori Language And Culture Funding
33	Ngā Hōtaka Māori Ā-Pouaka Whakaata Māori Programmes for Television	76	Papatohu Directory
37	Te Pāpāhotanga Hou Me Te Matahiko Digital and New Media		

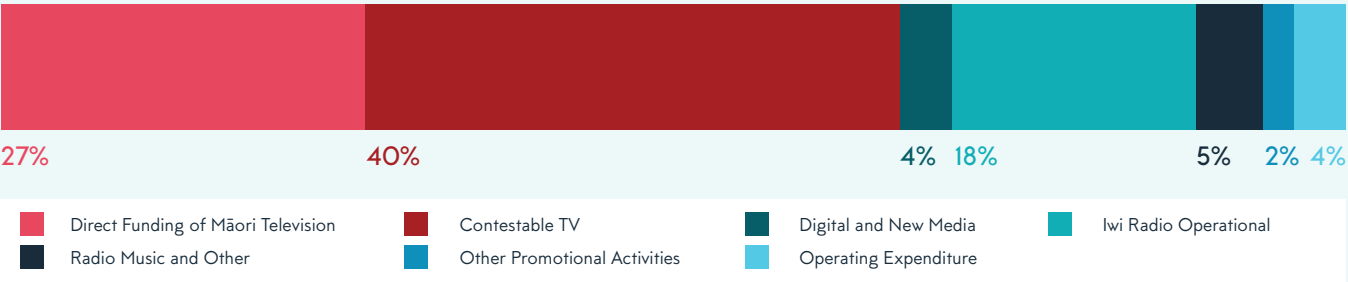
Arotakenga Tau Year in review

During 2017/18 we progressed our vision of Māori language – everywhere, every day, in every way, pursuing collaborative opportunities including working with Te Mātāwai and government partners on the Crown Māori Language Strategy; funding multi-platform Māori language content; engaging with diverse stakeholders to develop a Māori Media Sector Strategy and enhancing our on-line funding system, Te Pūhatanga.

Our Spend Supported...



...and was spread across...



A number of milestones were achieved

- Made favourable impacts with a number of our funded programmes and other projects;
- Had no production write-offs;
- Continued development of our online funding system, Te Pūhatanga;
- Achieved 82% of our annual output performance targets;
- Maintained communications with and reporting to, key stakeholders in government and in the industry in which we operate;
- Acted as a good employer to our staff.

And there was an unprecedented increase in demand for Māori language tuition across the country.



Programme **Moving Out With Tamati** was in the **top 10** most popular shows across all channels, attracting an audience of over **1 million** in its first three weeks.



Te reo Māori version of **Moana** “sold out” all its free sessions across the country in Māori Language Week.



Online show **Ahikāroa** has 142,000 views.

Other signs of success

ON-TIME
UNDER-BUDGET
and to the
QUALITY required



76%
of all people think we should make sure that NZ keeps its Māori culture



61%
of all people think it is important for NZ that the Māori language grows



Tirohanga Whakamua

**Ahakoā kei whea, Ahakoā āwheā,
Ahakoā pēwheā, Kōrero Māori!**

Our Vision

**Māori language – everywhere,
every day, in every way!**



Mai i te Heamana From the Chair

Whakaatu rā e taku toki ki te kauru
Koia pānukunuku, koia pakurangi
Ngā taero o Tūtekoropaka kua pereperea
Nō hea te toki e manaha?
Nō te rau tipua, nō te rau taniwha
Nō te taniwha hikuroa
Nō te Paikea te tipua
Nō te Poutini te taniwha
He toki kei runga, he toki kei raro
E raka te mauī, e raka te katau
Tēnā te toki ka whakapiki
Tēnā te toki ka whakakake
Tēnā te toki kino pounamu nō te kopa iti a Raureka
He kino pounamu
He kino onamata
Whano, whano, tū mai te toki
Haumi e, hui e, Taiki e!

2017/18 was a watershed year for our organisation and the environment in which we operate. It was a year of planning and preparation. It was also a year in which we took pride in the highlights of our funded interventions, delivered some key achievements of our own and took heart from signs of positive impacts because of the collective efforts of all those working alongside us in the sector.

Planning and Changes

The world is constantly changing - technology, social media, data applications, social attitudes. Much of this year's focus has been on adapting to the changes that most impact us and preparing for the changes on the sector's horizon.

The first change we have been focused on is that brought about by legislation.

Te Ture mō Te Reo Māori 2016 (Māori Language Act 2016), created a partnership between the Crown and Māori, each having their own roles for revitalising the Māori language. Each partner is responsible for developing their own Māori Language Strategy. For the Crown, this is Maihi Karauna, which focuses on national matters and the responsibility of the Crown; and for Māori it is Maihi Māori strategy, which focuses on matters at an iwi and community level and is the responsibility of iwi and Māori through Te Mātāwai.

We have been actively involved in the development of the Maihi Karauna strategy. Under the auspices of Te Puni Kōkiri, a draft strategy was sent to the Minister for Māori Development in late June 2018. The document was subsequently approved as a draft by Cabinet with a

call for public submissions. The Minister is required to report back to Cabinet with, among other things, a final version of the strategy.

Key to the Act is collaboration, working together to increase the number of New Zealanders that value, learn and ultimately speak te reo Māori. In response to this and to address dramatic changes in the media landscape, Te Māngai Pāho embarked on a collaborative process with key stakeholders which ultimately yielded a Māori Media Sector Strategy (He Mahere Whakapuaki Reo 2018-2021) which supports the intentions of the Maihi Karauna.

On 7 June 2018, the Strategy was launched by the Minister for Māori Development, Hon Nanaia Mahuta. This is the first time there has been a Māori media sector strategy which all the key players support. The strategy provides a sound platform for future collaboration.

The Māori Language Act also somewhat broadened our mandate, giving us the ability to fund other activities to promote Māori language and culture. We tested the extent of this new power and now know the parameters within which we must operate. We can now entertain a broader range of promotional activities than previously.

To reflect the converged nature of today's media world, we also set about reconfiguring our own structure from a portfolio basis to a single platform agnostic content team.

We also completed the development of our ZePA impact measurement model and reviewed our funding policies, Information Systems Strategic Plan, Board Conflict of Interest Management Policy, and Risk Management Framework.

Funding highlights

High end content such as drama has not previously been a significant component of the Māori language content we fund. However, additional funding allocated to us in Budget 2017 ensured that we were able to put more investment into content including an innovative drama series (*Ahikāroa* produced by Kura Productions Ltd).

In terms of television audience ratings, we had our most successful year ever with some stand out programmes. We continued to achieve good numbers with our online content, had more exposure for Māori music on the iwi radio stations and the stations themselves achieved their target for an overall audience increase across the network.

On prime-time television, *Moving Out With Tamati*, (produced by Faultline Films Ltd), a programme with 30% te reo Māori content broadcast on TVNZ Saturdays at 7pm, achieved over one million viewers over three episodes. It also sat in the top ten most popular programmes across all channels for three weeks. This series made headlines regarding the level of te reo Māori spoken in the show and was ground breaking in that it demonstrated that a programme with more than 10% te reo Māori can be successful and rate very well in prime time.

The Casketeers proved similarly popular in prime time. Produced by Great Southern Television Ltd and broadcast on TVNZ, the first

episode in this series was in our top ten for audience numbers per episode for the year, attracting 265,000 viewers and reaching 26.6% of the available audience.

At the other end of the fluency scale, our jointly funded project for a reo Māori version of Disney's animated film *Moana* was wildly popular up and down the country, as evidenced by "sold out" sessions in all free screenings in Māori Language Week 2017 in 18 cinemas from Kaitaia to Christchurch.

This year we continued to follow two investment strategies for the allocation of funding:

- Investment in Māori language content that contributes to increasing the number of speakers of te reo Māori and the understanding of tikanga Māori; and
- Investment in initiatives that promote Right-shift and advance te reo Māori and tikanga Māori.

This report sets out other examples of our initiatives in each of these areas.

Level of Demand

Our role is to promote Māori language and culture and we do this in collaboration with many entities and individuals. At the beginning of this report, I described 2017/18 as a watershed year. Who would have thought that the number one YouTube music video in New Zealand for 2017 would be a Māori language song (*Wairua* by Maimoa) - one of two te reo Māori songs in the top ten - or that a Māori language thrash metal band (*Alien Weaponry*) would take on the world? On top of this we have also seen an unprecedented level of demand for Māori language tuition across the country. Auckland universities are facing a te reo Māori teacher shortage as free language classes soar in popularity. Te Wānanga o Aotearoa reported a waiting list of 3,500 people for courses nationally and many other providers tell a similar story. Fush, a Christchurch seafood eatery that offered free Māori language classes with takeaways was swamped with over 600 applications, far more than had been envisaged, requiring a change in venue to hold the classes.

We have the work of many to thank for these impressive results. Those in education, in culture and in the arts, in business and central and local government, as well as in the media. This is hugely encouraging. We have evidence of a widespread change in attitude which also poses the challenge as to how to best respond to ensure that we collectively nurture this growing appetite for our indigenous language.

Sector Reviews

Looking ahead, there are several reviews underway which may directly or indirectly affect us. These include the review of National Archive and Library Institutions (NALI) affecting us through our relationship with Ngā Taonga Sound and Vision, the review of contemporary popular music funding, the review conducted by the Ministerial Advisory Group set up to make recommendations on the establishment of a Public Media Funding Commission, and a recently announced review of the Māori media sector. We will work constructively with all these panels in the interests of te reo me ngā tikanga Māori.

Te Māngai Pāho

In July 2017 we farewelled Board member Doug Hauraki. We would like to pay tribute to Doug for his six years of excellent service to the Board. Doug brought a great depth of knowledge of te reo Māori and tikanga as well as a wealth of governance experience to the table. We thank him for his great contribution and wish him well for the future.

As our first appointment under the new provisions of the Māori Language Act, in September 2017 we were very pleased to welcome television producer, singer/songwriter and Māori language advocate Hinewehi Mohi MNZM (Ngāti Kahungunu, Ngāi Tūhoe) to the Board.

Also in September 2017, we were pleased to welcome Kirikowhai Mikaere (Tuhourangi, Ngāti Whakaue) as a Board observer for a two year term under the provisions of the Future Directors in the State Sector Initiative. Kirikowhai is a self-employed consultant advising different Māori and iwi organisations on their statistical and information needs.

Early in 2018 Lee Smith retired as our Māori Language consultant. Lee worked with Te Māngai Pāho for many years and was responsible for language quantity and quality assessments for music, radio and television; developing the organisation's Māori Language Quality Framework. Lee made a significant contribution to Te Māngai Pāho through his careful consideration and feedback on countless programmes and broadcasts. We are extremely grateful for his many years of tireless effort.

We were also very pleased to see our Chief Executive, Larry Parr, recognised in the 2018 Queen's Birthday Honours for his considerable contribution to film and television. Our thanks to the Chief Executive and staff for all their hard work during the year.

I would also like to take this opportunity to thank my colleagues on the Board and our Chair of the Audit and Risk Committee, who continue to challenge and support our decision making and planning in equal measure to ensure that we achieve good outcomes and sound governance.

In conclusion...

At the beginning of the year, we said that our aim was to demonstrate a tangible impact on Māori language and culture through our interventions in the areas of Māori content for television, new media initiatives, Māori radio, Māori music and other activities to promote te reo Māori. We also said that for this to be achieved we needed more people speaking more Māori and a greater awareness of Māori values, practices and views within Aotearoa New Zealand. There is still a long way to go before we become a truly bilingual nation, and many obstacles and challenges remain, but perhaps this year this ambition became more of a glimmer on the horizon than a distant star.

Our work focuses on exposing whānau, hapū, iwi, Māori communities and all New Zealanders to quality te reo Māori and tikanga Māori programmes in their everyday lives. We are an enabler in this process. We seek the greatest impact from a limited resource, but it is our amazing broadcasters, producers, directors, te reo Māori consultants, actors, presenters, musicians, and all the technical and support staff that make the alchemy happen. We are aware of the constraints and the challenges, but somehow we continue to see great results from a synergy of passion and talent so evident in the sector in which we are privileged to work. We thank you for all your efforts.

Māori language - everywhere, every day, in every way!

Nāku noa, nā

E. Tarena

Dr Eruera Tarena

Chair

He Kōrero Mō Mātou About Us

What is the challenge and opportunity?

As a Māori language agency operating in the online, broadcast and music sectors we face a number of significant challenges and opportunities - the faltering revival of the health of the Māori language, the rapidly converging telecommunications and broadcasting sectors, and the increasing demand for content “anywhere, anytime, on any device”.

How do we contribute?

We are responding to these matters by promoting the development of good quality multi-platform content that can be re-purposed, thereby increasing the opportunity for it to reach the widest possible audience when and how they want it.

Our role is to promote Māori language and culture. Last year we funded \$54.9 million worth of Māori language and cultural programmes, programme makers, broadcasters, music producers and the archiving of programmes and content.

To achieve our vision we need more people speaking more Māori and a greater awareness of Māori values, practices and views within Aotearoa.

Our work focuses on exposing whānau, hapū, iwi, Māori communities and all New Zealanders to quality te reo Māori and tikanga Māori programmes in their own homes.

Our investments are a catalyst for changing how people think, feel and behave. They also help ensure there is a thriving ecosystem of broadcasters, independent production community, musicians and other stakeholders bringing Māori language and culture to a wide audience.

What are our strategies?

Our Outcome Framework (page 26) sets out two strategies for our investment in programmes, content and other activities. These are:

1. Investment in Māori language content that contributes to increasing the number of speakers of te reo Māori and the understanding of tikanga Māori.
2. Investment in initiatives that promote Right-shift and advance te reo Māori and tikanga Māori.

In the following pages we set out some examples of the initiatives we have supported in the past year, arranged according to our Fluent, Second Language and Receptive target audiences.

- In all contexts, we endeavoured to ensure that funded content:
- comprised a substantive measure of quality te reo Māori and/or conveys relevant aspects of tikanga Māori; and
 - are produced and distributed across multiple platforms to attract as wide an audience as possible, informing, entertaining and educating people of all ages and abilities.

1

Te haumi i ngā kaupapa, ngā matū ā-reo e āwhina ana kia piki ake te tokomaha kaikōrero reo Māori me te mōhiotanga ki ngā tikanga Māori tonu

Investment in Māori language content that contributes to increasing the number of speakers of te reo Māori and the understanding of tikanga Māori



Under this strategy, we supported the development of quality programmes for multiple platforms that encourage language learning and language use. Content with a range of different levels of Māori language was made available depending on the fluency level of the target audience.

Te Māngai Pāho provided direct funding of \$16.120 million to Māori Television (2017 \$16.120 million). The funding contract covers news and current affairs (including *Te Kāea* and *Native Affairs*), language learning programmes such as *Ōpaki*, light entertainment programming (for example *Sidewalk Karaoke*, highlights from the *Hip Hop International NZ Nationals*), coverage of significant events such as Waitangi Day and ANZAC Day, kapa haka programmes (for example coverage of the *Kapa Haka Regionals 2018*) and sports programmes such as *Haati GrassRoots Rugby*. Māori Television is the destination for much of the programming from Te Māngai Pāho’s contestable fund, either on the Māori language channel, Te Reo, or on Māori Television’s main channel.

We also worked with iwi radio, to promote and celebrate hapū and iwi identity at a local level, by purchasing core operational production and broadcast capability and te reo Māori content from iwi radio stations and purchasing national programmes for distribution.

In carrying out our role, we gave focus to content that had whānau and community support and that supported the efforts of learners of the language, including students enrolled in Māori language education.

Examples of content and initiatives funded under this strategy are set out below.



Te Karere

Television - Fluent - Produced by TVNZ - TVNZ

On 21 February 2018 **Te Karere** celebrated 35 years on air. *Te Karere* is the longest running daily news programme in te reo Māori. Based in the TVNZ newsroom, *Te Karere* covers key events and stories in the Māori world as well as bringing a Māori perspective to the day’s news. Significant for pioneering Māori news on mainstream TV, it has long been a platform for Māori to comment on issues and events. Derek Fox and the late Whaitiri Ngāta both fought hard to establish the show which first went to air on TVNZ during Māori Language Week in 1982. Its first official broadcast was a year later with a four-minute bulletin which was extended to half an hour in 2009.

Te Karere is consistently one of the highest rating programmes funded by Te Māngai Pāho.

Tākaro Tribe

Television - Fluent and New Media Digital - Produced by Cinco Cine Film Productions Ltd - TVNZ

Tākaro Tribe is an entertaining educational show for preschoolers, focusing on the Māori vowel sounds, noun usage and the spelling of base words in te reo Māori. Tākaro means to play in te reo Māori and this animated show is based around five cute woodland fairies or sprites who personify the vowels A,E,I,O and U that are so crucial to Māori pronunciation. The show screens on both Māori Television and TVNZ.

The producer was also funded to create a 60 episode series of two to three minute segments for a **Tākaro Tube** channel on YouTube.



Waka Huia

Television - Fluent - Produced by Scottie Douglas Productions Ltd - TVNZ

Waka Huia is an iconic archival documentary series recording Māori stories and histories for all New Zealanders. While this is a 70-100% Māori language programme it continues to have a strong audience following and an enhanced digital media strategy has also seen its on-line presence grow. The show also has second play on Māori Television.

Moana Te Reo Māori

Film – Fluent - Produced by Walt Disney Animation Studios - Reversioned into Te Reo Māori by Matewa Media Ltd

The Māori version of **Moana** premiered in Auckland on 11 September 2017 and screened at 18 cinemas around NZ for Te Wiki o Te Reo Māori. This project was very well received and generated a lot of interest around the country. It was a collaborative project involving the goodwill and support of a number of businesses and organisations, including Te Puni Kōkiri and Te Taura Whiri i te Reo Māori.

Air New Zealand commenced showing **Moana** in te reo Māori on its flights from November 2017. Air New Zealand helped support the dubbing project by flying New Zealand cast and crew up to Los Angeles to record the reo Māori audio.



Ahikāroa

Television – Second Language Learners and New Media Digital - Produced by Kura Productions Ltd – On line and on Māori Television

The ground-breaking bilingual serial drama, **Ahikāroa** on YouTube and on the Māori Television website, follows the lives of best friends and flatmates Smooch (Te Ahorangi Winitana), Hemi (Nepia Takuira-Mita) and Geo (Turia Schmidt-Peke) and tackles issues facing young urban Māori. The five-minute webisodes are edited into a half-hour show which screens twice-weekly on Māori Television.

The Ring Inz

Television – Second Language Learners - Produced by Enter The Dragon Ltd - Māori Television

The Ring Inz is a comedy show which centres on a lacklustre kapa haka group and their leader Teepez (Hori Ahipene) who wants to whip its members into shape to give the performance of their lives for the Kapa Haka Nationals.



Iwi Radio

Radio – Fluent – Broadcast by the 21 Iwi Radio Stations

Once again iwi radio has been focused on using limited resources to best improve audiences, with emphasis placed on Māori language planning, programme content and Māori language quality across the iwi radio network. A further priority has also been about considering how to make digital platforms central to the operations of each station.

The iwi radio network met their collective target of increasing the national listenership across broadcast and online platforms and each station contributed to this by developing their own strategy to contribute to this target.

Iwi radio stations provided outside broadcast coverage of regional and national secondary schools kapa haka competitions, and regional and national secondary school Ngā Manu Kōrero competitions. Radio Tainui provided coverage of the 2017 Koroneihana celebrations.

Marae

Television – Second Language Learners -
Produced by Pango Productions Ltd - TVNZ

Now in its 26th year of production **Marae** is the longest running Māori current affairs show. This year more emphasis has been placed on the social media to complement the Sunday morning programme by creating interest and discussion before, during and after the show.

e Kī e Kī

New Media Digital – Language Learning Programme -
Produced by Raukauri Productions Ltd

This project provides “bespoke” language content with clips posted on YouTube for ready access worldwide. It comprises observational learning with whānau using everyday words, phrases and colloquialisms in everyday situations.

Pūkana

Television - Fluent - Produced by Cinco Cine Film
Productions Ltd - Māori Television

Pūkana is a dynamic, colourful, hip and funny mix of up-to-the-minute music, cheeky send-ups, challenges, giveaways, and te reo Māori practice. There are parodies of popular songs, TV commercials and personalities, lots of music and youth news, all presented in a visually energetic style with lots of camera movement, graphics and animation.

The programmes play out on Māori Television Monday to Friday and are then available on the Māori Television digital platform. It also appears on TV3 on Saturdays in a one hour format with English subtitles.

Ngā Tohu Reo Māori 2017

Other Activities to Promote Māori Language and Culture –
Te Taura Whiri o Te Reo Māori

The 14th annual Māori Language Awards were held at Te Papa in Wellington on the evening of Friday 24 November 2017. Corporate and business supporters of the revitalisation of te reo Māori dominated the awards which were attended by more than 400 people.

Big names like Disney (working with the Matewa Trust for the Māori language version of **Moana**); Fletcher Construction (for Kāpiti roading signage); Vodafone and Google (for developing better pronunciation of Google Maps); and Stuff for its introduction of tohutō (macrons) across all its platforms, were among the winners. Jack Tame of TVNZ Breakfast was recognised for his on-air use of te reo Māori and a Lifetime Achievement Award was presented to Pou Temara. The supreme award went to Jeremy Tatere Mcleod who also won the Individual Champion Award.

More than a hundred people and organisations were nominated; which was a record.



The Deputy Chair, Brian Morris presented Te Māngai Pāho’s sponsored award, Māori Broadcasting, to Reuben Collier of Māui Productions Ltd.



Ngā Iwi FM at the Ngā Iwi Cultural Festival



Waka Hūia

2

Te haumi i ngā mahinga e whakatairanga ana i ngā tikanga Hūnuku Whakatekatau, e whakamana ana anō hoki i te reo Māori me ngā tikanga Māori

Investment in initiatives that promote Right-shift and advance te reo Māori and tikanga Māori

Under this strategy, we focused on programmes that promote, explain and/or raise awareness and appreciation of Māori language and culture and the benefits that New Zealand gains from te reo Māori and tikanga Māori. We supported our production sector to deliver a range of content that was accessible by, and attractive to, diverse audiences to promote Right-shift along the ZePA continuum.

We also worked collaboratively with other agencies and entities in the sector to foster a shared understanding of the value of, and approach to, the promotion of te reo Māori and tikanga Māori to all New Zealanders.

We have supported the Māori programming efforts of iwi broadcasters, Māori and mainstream national broadcasters so that New Zealanders can enjoy universal access to quality Māori programming. We also funded music producers to create tracks and videos.

Examples of programmes funded under this strategy are set out below.

Moving out with Tamati

Television – Receptive Audiences –
Produced by Faultline Films Ltd - TVNZ

Tamati Coffey follows the fortunes of city dwellers as they turn their backs on city life and attempt to forge new futures in provincial New Zealand. This series made headlines regarding the level of te reo Māori spoken in the show, given that it was in ‘prime time’. This programme was ground breaking in that it demonstrated that a programme with more than 10% te reo can be successful and rate very well in prime time.



Casketeers

Television – Receptive Audiences –
Produced by Great Southern Film and Television Ltd - TVNZ

Francis and Kaiora Tipene are the passionate proprietors of Tipene Funerals. This programme provided a unique opportunity to look behind the scenes of their business and into this little-explored but vital service, where our culture's last taboo is being addressed with dignity and aroha. The first programme was viewed by 265,000 people and reached 26.6% of the available audience and received some excellent reviews.

Some statistics around Moving Out with Tamati include:

Over 1,015,100 viewers over 3 episodes	In the Top 10 MOST POPULAR Programme across all channels for 3 weeks	Each episode has WON time slot across all channels
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Gate to the Globe

Television – Receptive Audiences –
Produced by Te Amokura Productions Ltd - TVNZ

A programme highlighting Māori exporting businesses, **Gate to the Globe** showcases ‘innovative Kiwis smashing it on the world stage’ with host Tim Lambourne presenting Māori export success stories from their international markets back to their origins in Aotearoa.

Among the featured Māori exports are tennis balls at the US Open and venison at the world’s tallest building, the Burj Khalifa in Dubai.

The programme also received sponsorship from Te Wānanga o Aotearoa. The first episode was viewed by 217,000 people and the second episode of the series doubled the number of Māori watching to 23% of the available audience.

Waka Ama Sprint Nationals

Television – Fluent and Second Language Learners –
Produced by Wayne’s World Productions Ltd - Māori Television

Coverage of the Waka Ama National Sprints 2018 races held at Lake Karapiro, from 15–20 January, 2018.

Marae DIY

Television – Second Language Learners –
Produced by Screentime NZ Ltd – MediaWorks (TV3)

Marae DIY takes viewers on a journey – combining whānau history with a four-day DIY renovation – all tied together with a unique blend of Māori ingenuity and humour. This programme has become a fixture on the landscape of broadcasting. Series 14 places **Marae DIY** as the longest locally produced DIY show in New Zealand.



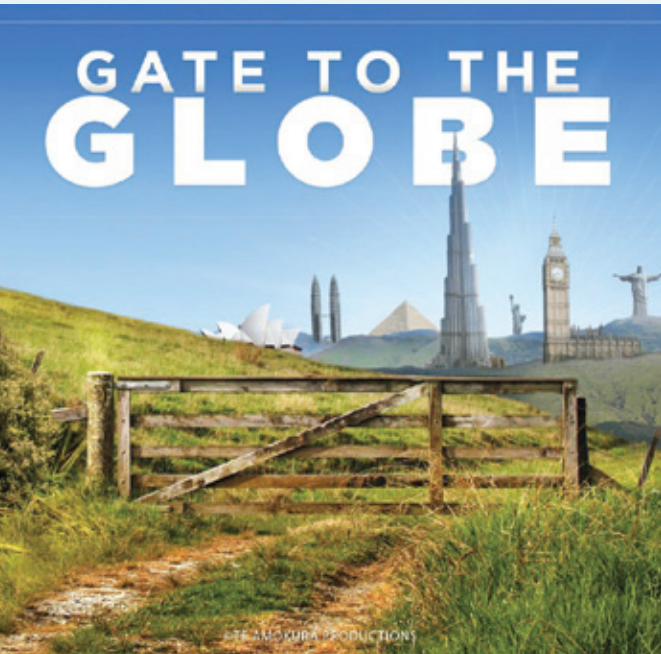
What originally began as a simple makeover/renovation show has now grown to complete rebuilds and major scale renovations of the various marae. By way of example the biggest marae build in Series 9 was \$25,000, in this series 14, it was \$250,000.

Marae DIY is a show that celebrates the good. There are no eliminations, there is no competition or winner takes all, the entire community is the winner and the only challenge is to complete the renovations in just four days. The four-day makeovers happen with the support of local business communities, national trade organisations, and rely on the labour force of whānau. It’s incredible what can be achieved over such a short timeframe

The Hui

Television – Receptive Audiences – Produced by Great Southern Film and Television Ltd – MediaWorks TV3

Mihingarangi Forbes presents a compelling mix of current affairs investigations, human interest and arts and culture stories. Since it began screening on television in early 2016, has also built up a growing social media presence across Facebook, Twitter and Instagram.



The Hui

Iwi Radio Te Rā o te Raukura

Iwi Radio Event - Receptive Audiences – Atiawa Toa FM

Lower Hutt iwi radio station Atiawa Toa FM together with Waiwhetū Marae staged their annual festival, Te Rā o Te Raukura, on 3 February 2018. Held at Waiwhetū Marae and the adjacent Te Whiti Park, there was a focus this year on kapa haka with the kapa haka regionals being held in conjunction with the festival. Nine teams competed for the regional title and the opportunity to go forward to next year’s Te Matatini Nationals at Westpac Stadium in Wellington. There was also live music with a headline performance from Maimoa Music whose single *Wairua* was the most viewed YouTube music clip in New Zealand in 2017, with over 3.8 million views.

The Festival also has a strong emphasis on community health and education. There was food stalls, crafts, community services and education. The event is a “Wai Māori” event which means no soft drinks are sold.

Piri’s Tiki Tour

Television – Receptive - Produced by Pango Productions Ltd – Māori Television

All Black hero Piri Weepu sets out on a tour of a different kind around Aotearoa, as he determines whether his skills on the field are matched in gathering kai.



Piri’s Tiki Tour

Hunting Aotearoa

Television – Receptive - Produced by Hikoi NZ Ltd – Choice TV

This popular hunting show captures the fun, pace, excitement and personalities hunting wild game - deer, pigs, tahr - in the stunning outdoors of Aotearoa New Zealand.

Whanau Living

Television – Receptive - Produced by Adrenalin Ltd – TVNZ

Whānau Living focuses on Stacey Morrison’s personal journey of discovery on how to balance a busy lifestyle, as a mother of three young children, wife, radio and TV presenter.



Whānau Living



Te Rā o te Raukura

Music

We invested \$0.272 million into Māori music including funding for music videos. In the last year a number of musicians singing in te reo Māori were successful in a variety of Māori and mainstream music awards, including a number funded by Te Māngai Pāho.

2017 Waiata Māori Music Awards

The 10th Waiata Māori Music Awards were held at a ceremony in Hastings on the evening of Friday 15th September 2017. Te Māngai Pāho Board and staff representatives attended the awards which celebrate excellence in Māori music and also aim to acknowledge and honour the keepers, teachers, promoters, creators and performers of Māori music.

Board Chair Eruera Tarena presented the Best Māori Female Solo Artist award to Maisey Rika and new Board member Hinewehi Mohi presented the Best Māori Solo Artist award to Troy Kingi. Overall it was Maisey Rika's night as she walked away with four awards.



Maisey Rika

APRA Silver Scroll Music Awards 2017

At the 2017 APRA awards, newcomers *Alien Weaponry* took the esteemed APRA Maioha Award, recognising exceptional waiata featuring te reo Māori, for their heavy metal anthem 'Raupatu'. The song raises awareness of land confiscations by the early colonial government.

Alien Weaponry has now signed contracts with a German based management agency das Machina and Austrian metal label Napalm Records.



Alien Weaponry
Photo Credit: Piotr Kwasnik



The Prime Minister at the 2017 Vodafone Music Awards
Photo Credit: Topic Photography

Vodafone Music Awards

The 2017 Vodafone New Zealand Music Awards were held at the Spark Arena in Auckland in November 2017. The event brought the glitz and glamour with an upbeat crowd enjoying the opportunity to see the big winner of the night, Lorde, who won six awards.

Highlights for the evening included the Prime Minister Jacinda Ardern presenting the Vodafone People's Choice Award to Lorde; and the reformed Christchurch pop rock group Stellar's rendition of the Legacy Award-winning artist Sharon O'Neill's classic single "Maxine".

Te Māngai Pāho sponsored the Best Māori Artist award which was won by "Teeks".

Sponsorship of these awards provides a good return on investment in terms of the coverage and publicity for the Māori artists named as finalists in the Awards.



Teeks
Photo Credit: Topic Photography

Best Māori Traditional Album	Best Māori Female Solo Artist
MAISEY RIKA	MAISEY RIKA
Best Song by a Māori Artist	Best Māori Songwriter
TAKU MANA MAISEY RIKA	MAISEY RIKA
Best Māori Pop Album	Best Māori Male Solo Artist
GUITAR PARTY AT UNCLE'S BACH TROY KINGI	TROY KINGI
	Radio Airplay Song of the year by a Māori Artist in te reo
	MAU TONU AMBA HOLLY

Iwi Radio Te Reo Māori Charts

Compiled by RadioScope / Recorded Music NZ

The top ten te reo Māori tracks played on iwi radio in the 2017/18 year are listed as follows:

TOP 10 IWI RADIO CHARTS			
RANK	TRACK	ARTIST	LABEL/DISTRIBUTION
1	Wairua	Maimoa	MaimoaMusic/DRM
2	Whakatō Te Kākano	Mauri	MinaakaMusic/DRM
3	He Rā Hou Tēnei	Pere and Awatea	PaoPaoPaoMusic
4	Kalega	Rob Ruha and The Witch Doctor	RobRuha/Border/DRM
5	Maimoatia	Pukana and Whānau	CincoCine/DRM
6	Moemoeā	Maaka	Waatea Music
7	Poropiti Māori	Grove Roots feat. Ihaka	GroveRecords
8	Ngākaurua	Manea	BlackMedia/DRM
9	Paremata Mene	Rob Ruha	RobRuha/Border/DRM
10	Te Tokorima A Maui	Manea	BlackMedia/DRM



The group with the number one single for 2017/18, Maimoa Music, consists of current and former presenters of *Pūkana*. Nicole Hoey of Cinco Cine Film Productions Ltd, formed the group and assisted the release of their waiata, *Maimoatia and Wairua*. Maimoa have also been involved in Cinco Cine's, Te Māngai Pāho funded residential reality series, *Taking It To The Streets*.

"*Wairua* is about encouraging people to be positive in anything they do. As young Māori, we're exposed to a lot of the difficulties in our young lives so what we wanted to do is share

Ahakoā te hē, te tika,

Ngā piki, ngā heke,

Kaua e wehi, e whakamā

Tukuna kia rere"

Wairua, with over 3.8 million views became the most viewed YouTube video in New Zealand for 2017.



NZ TV Awards

Other Activities to Promote Māori Language and Culture – J and A Productions Ltd

On 30 November 2017, the NZ TV Awards were held in Auckland. Te Māngai Pāho sponsored the Best Māori Programme Award which was won by *The Hui*, produced by Great Southern Film and Television Ltd. Another Te Māngai Pāho funded series, *Songs from the Inside 3 Christchurch* produced by Awa Films Ltd won Best Reality series and *Loading Docs* won best webseries.



Koromakinga

Tuhia te hā o Te Reo Māori ki te rangi, e kaha ai te mapu o te manawa ora, e rekareka ai te taringa whakarongo, e waiwai ai te karu mātakitaki.

Our Mission

Bringing the joy of Māori language to all listeners and viewers.

AUDIT NEW ZEALAND
Mana Arotake Aotearoa

Independent Auditor's Report

To the readers of Te Reo Whakapuaki Irirangi's financial statements and performance information for the year ended 30 June 2018

The Auditor-General is the auditor of Te Reo Whakapuaki Irirangi (known as Te Māngai Pāho). The Auditor-General has appointed me, Stephen Lucy, using the staff and resources of Audit New Zealand, to carry out the audit of the financial statements and the performance information, including the performance information for appropriations, of Te Māngai Pāho on his behalf.

- complies with generally accepted accounting practice in New Zealand.
- Our audit was completed on 31 October 2018. This is the date at which our opinion is expressed.
- The basis for our opinion is explained below. In addition, we outline the responsibilities of the Board and our responsibilities relating to the financial statements and the performance information, we comment on other information, and we explain our independence.

Opinion

We have audited:

- the financial statements of Te Māngai Pāho on pages 48 to 67, that comprise the statement of financial position as at 30 June 2018, the statement of comprehensive revenue and expense, statement of changes in public equity and statement of cash flows for the year ended on that date and the notes to the financial statements including a summary of significant accounting policies and other explanatory information; and
- the performance information of Te Māngai Pāho on pages 27 to 44.

In our opinion:

- the financial statements of Te Māngai Pāho on pages 48 to 67:
 - present fairly, in all material respects:
 - its financial position as at 30 June 2018; and
 - its financial performance and cash flows for the year then ended; and
 - comply with generally accepted accounting practice in New Zealand in accordance with Public Benefit Entity Standards; and
- the performance information on pages 27 to 44:
 - presents fairly, in all material respects, Te Māngai Pāho's performance for the year ended 30 June 2018, including:
 - for each class of reportable outputs:
 - its standards of delivery performance achieved as compared with forecasts included in the statement of performance expectations for the financial year; and
 - its actual revenue and output expenses as compared with the forecasts included in the statement of performance expectations for the financial year; and
 - what has been achieved with the appropriations; and
 - the actual expenses or capital expenditure incurred compared with the appropriated or forecast expenses or capital expenditure.

Basis for our opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of the Board for the financial statements and the performance information

The Board is responsible on behalf of Te Māngai Pāho for preparing financial statements and performance information that are fairly presented and comply with generally accepted accounting practice in New Zealand. The Board is responsible for such internal control as it determines is necessary to enable it to prepare financial statements and performance information that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the performance information, the Board is responsible on behalf of Te Māngai Pāho for assessing Te Māngai Pāho's ability to continue as a going concern. The Board is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless there is an intention to merge or to terminate the activities of Te Māngai Pāho, or there is no realistic alternative but to do so.

The Board's responsibilities arise from the Crown Entities Act 2004 and the Public Finance Act 1989.

Responsibilities of the auditor for the audit of the financial statements and the performance information

Our objectives are to obtain reasonable assurance about whether the financial statements and the performance information, as a whole, are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements and the performance information.

For the budget information reported in the financial statements and the performance information, our procedures were limited to checking that the information agreed to Te Māngai Pāho's statement of performance expectations and relevant Estimates and Supplementary Estimates of Appropriations 2017/18.

We did not evaluate the security and controls over the electronic publication of the financial statements and the performance information.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and the performance information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Te Māngai Pāho's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- We evaluate the appropriateness of the reported performance information within Te Māngai Pāho's framework for reporting its performance.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to

events or conditions that may cast significant doubt on Te Māngai Pāho's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements and the performance information or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Te Māngai Pāho to cease to continue as a going concern.

- We evaluate the overall presentation, structure and content of the financial statements and the performance information, including the disclosures, and whether the financial statements and the performance information represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

Other information

The Board is responsible for the other information. The other information comprises the information included on pages 1 to 22, 25 to 26, 45 to 47 and 68 to 76, but does not include the financial statements and the performance information, and our auditor's report thereon.

Our opinion on the financial statements and the performance information does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the performance information, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and the performance information or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Independence

We are independent of Te Māngai Pāho in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1 (Revised): Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board.

Other than in our capacity as auditor, we have no relationship with, or interests, in Te Māngai Pāho.

S B Lucy
Audit New Zealand
On behalf of the Auditor-General
Wellington, New Zealand

Tauāki ā Haepapa
Statement Of Responsibility

We are responsible for the preparation of Te Māngai Pāho's financial statements and statement of performance, and for the judgements made in them.

We are responsible for any end-of-year performance information provided by Te Māngai Pāho under section 19A of the Public Finance Act 1989.

We have the responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In our opinion, these financial statements and statement of performance fairly reflect the financial position and operations of Te Māngai Pāho for the year ended 30 June 2018.

Signed on behalf of the Board

Dr Eruera Tarena
Chair
31 October 2018

Brian Morris
Deputy Chair
31 October 2018

Arotakenga ā Mahi

Assessing Our Performance

In order to make progress towards our intermediate outcomes and implement our strategies, Te Māngai Pāho allocated \$56.553¹ million in funding during the 2017/18 year (2017 \$54.990 million) for television, radio, music and archiving, all of which cost \$2.6² million to administer (2017 \$2.2 million).

Following is a copy of our Outcome Framework against which we develop our activities.

Our Outcome Framework

VISION	Ahakoa kei whea, Ahakoa āwhea, Ahakoa pēwhea, Kōrero Māori! Māori language – everywhere, every day, in every way!	
MAJOR OUTCOME	Kia kaingākautia te reo me te ahurea Māori e Aotearoa whānui Māori language and culture is embraced by all New Zealanders	
INTERMEDIATE OUTCOMES	Whānau, hapū, iwi and wider Aotearoa increasingly experience te reo Māori and tikanga Māori	
TE MĀNGAI PĀHO STRATEGIES	Investment in Māori language content that contributes to increasing the number of speakers of te reo Māori and the understanding of tikanga Māori	Investment in initiatives that promote Right-shift and advance te reo Māori and tikanga Māori
TE MĀNGAI PĀHO ACTIVITIES	Funding the Production and Distribution of Māori Language Content Other Activities to promote Māori language and culture Administration of Māori Broadcasting Contract Management	
2017/18 KEY PRIORITIES	Develop a new strategic approach to funding Continued development and implementation of initiatives to improve the quality of the television and radio spend Digital service transformation and increased emphasis on data and analytics	

Delivering Our Strategic Intentions



Our Focus

Attractive content; Multi-platform; Capability, Collaboration; People

What we do

- Fund content creation for television, radio, new media and the archiving of content;
- Fund the broadcast operations of the iwi radio stations, the iwi radio network link system and training of iwi radio staff.

Our Strategy Impact

During the year, we funded quality te reo Māori and tikanga Māori programmes that were able to be distributed on multiple platforms, broadcast on television and available on-line.

We also purchased core operational production and broadcast capability and te reo Māori content from iwi radio stations. We purchased national programmes for distribution.

We promoted programmes that gave voice to a Māori perspective by funding documentaries, debates, news and current affairs programmes that traversed current issues.

We were close to a number of our strategy targets. The rest were not achieved. Overall, for four of our nine strategy impact indicators, we managed to come within a ten percent margin of the target as set out below:

¹ Comprising TV funding \$39.857 million, Digital and New Media funding \$2.384 million, Radio funding \$13.305 million and funding for Other Activities to Promote Māori Language and Culture \$1.007 million.

² Comparative figures have been restated to conform to the 2017/18 reporting format.

1 Investment in Māori language content that contributes to increasing the number of speakers of te reo Māori and the understanding of tikanga Māori

INTERMEDIATE OUTCOME	PERFORMANCE INDICATOR	TREND IN LAST 12 MONTHS	2018 RESULT	2018 TARGET	TARGET MET OR WITHIN 10%
Whānau, hapū, iwi and Māori communities strengthen their te reo and tikanga Māori	% of New Zealanders who indicate their understanding of te reo Māori has increased from watching or listening to Māori programming				
	- Youth Māori	↓	18%	25%	
	- General Population of Māori	↑	22%	24%	✓
	- All New Zealanders	↑	7%	8%	
	% of New Zealanders who indicate their understanding of Māori culture has increased from watching or listening to Māori programming				
	- Youth Māori	↑	28%	33%	
	- General Population of Māori	↔	30%	32%	✓
	- All New Zealanders	↑	15%	17%	

2 Investment in initiatives that promote Right-shift and advance te reo Māori and tikanga Māori

INTERMEDIATE OUTCOME	PERFORMANCE INDICATOR	TREND IN LAST 12 MONTHS	2018 RESULT	2018 TARGET	TARGET MET OR WITHIN 10%
New Zealanders increasingly experience te reo Māori and tikanga Māori	% of New Zealanders who are better informed on Māori issues				
	- Youth Māori	↔	63%	66%	✓
	- General Population of Māori	↓	72%	78%	✓
	- All New Zealanders	↓	46%	53%	

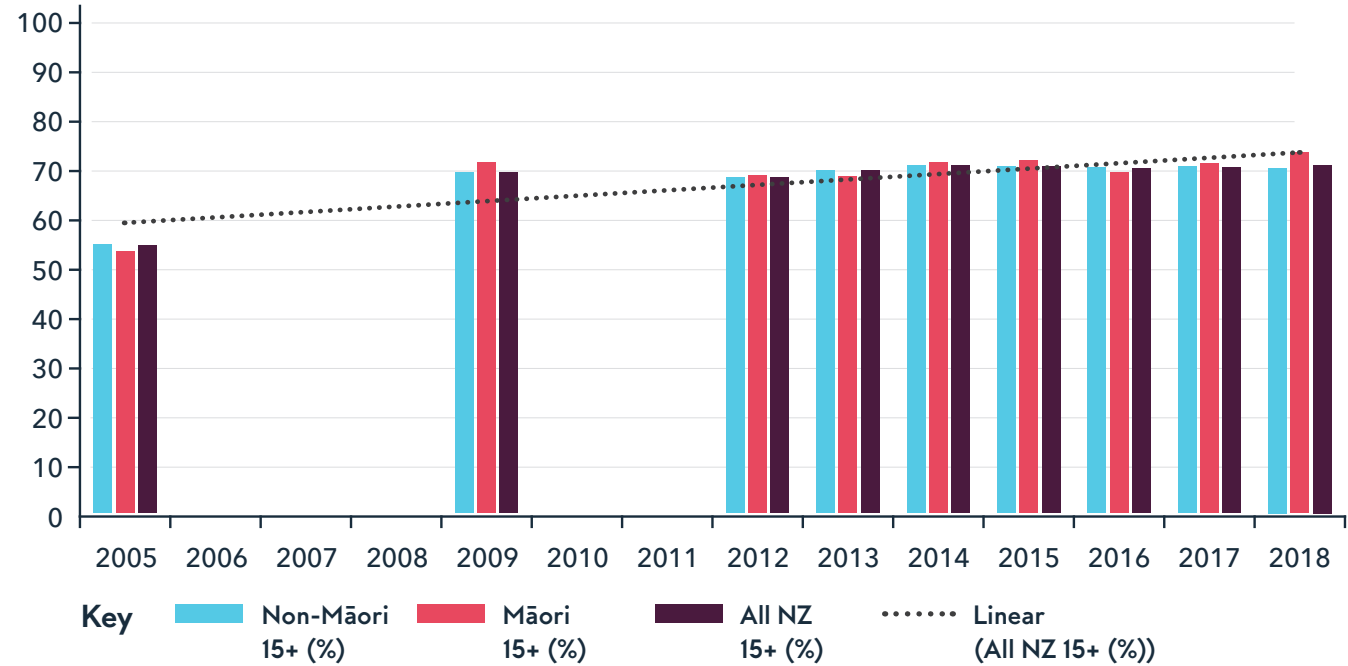
Key ↑ Increase over 2016/17 result ↓ Decrease over 2016/17 result ↔ Equal to 2016/17 result

Another measure of success is the year-on-year support for the following statements:

- A multi-cultural society is a strong society.
- We should make sure New Zealand keeps its Māori culture.
- It is important for New Zealand that Māori language grows.

(Percentage of Definitely agree / Tend to agree responses).

A Multicultural Society is a Strong Society



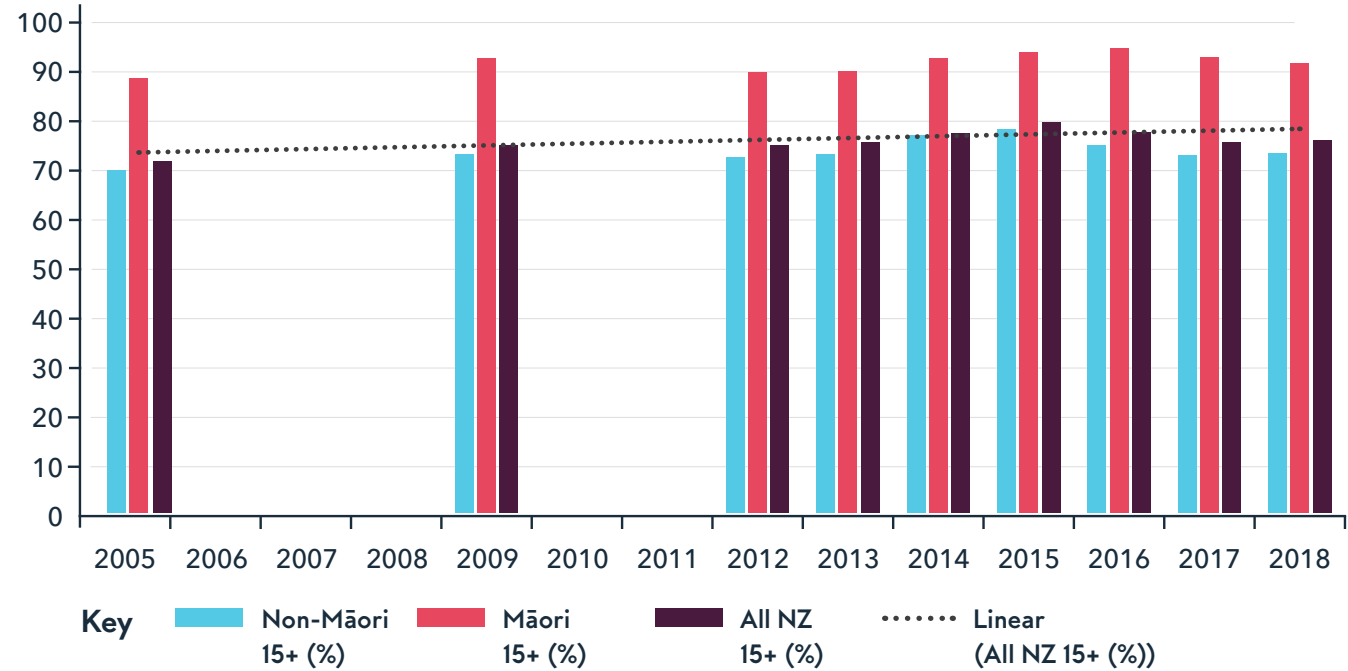
Source: Nielsen CMI Q1 – Q4 2005, Q1 – Q4 2009, Q1- Q4 2012 to 2016, Q1 – Q2 2017, Q1 2018

Growth was particularly strong between 2005 and 2009, with combined support growing by 36%. The trend line is based on the combined result for all New Zealanders aged 15+.

The results from Statistics New Zealand's Te Kupenga research has shown strong support within our society for Māori culture. This is further reflected in the Nielsen result below:

(Percentage of Definitely agree / Tend to agree responses)

We should make sure that NZ keeps its Māori Culture



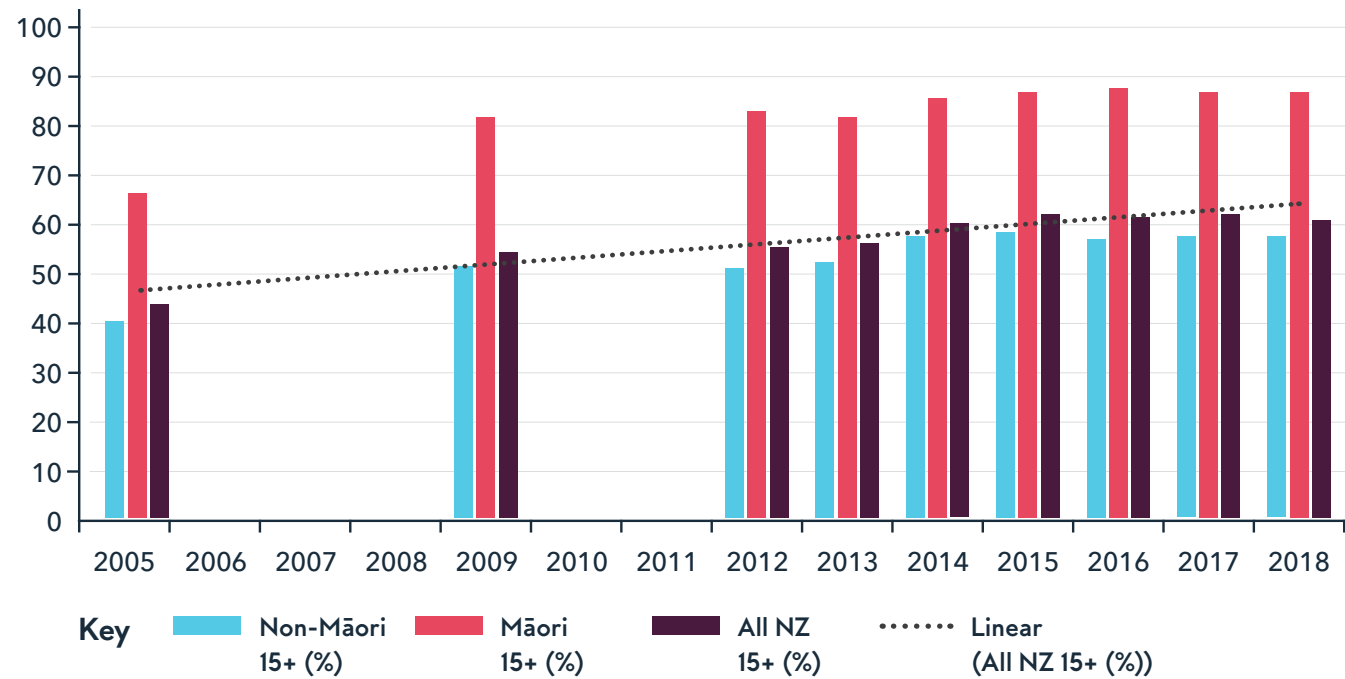
Source: Nielsen CMI Q1 – Q4 2005, Q1 – Q4 2009, Q1- Q4 2012 to 2016, Q1 – Q2 2017, Q1 2018

This graph shows steady, incrementally increasing growth in support for Māori culture. Not unexpectedly, the Māori population aged 15+ start from a higher base but also show a similar pattern of increasing positivity and support.

Of particular interest also is the growing level of support for the Māori language, which has grown amongst Māori as well as non-Māori as reflected in the results below:

(Percentage of Definitely agree / Tend to agree responses)

Important for NZ that Māori language grows



Source: Nielsen CMI Q1 – Q4 2005, Q1 – Q4 2009, Q1- Q4 2012 to 2016, Q1-Q2 2017.

Once again there was particularly strong growth between 2005 and 2009, with combined support growing by 32%.

Measurement of these attitudes is significant as they are an indication of the broad social change that Te Māngai Pāho and other agencies are seeking to promote. It is within the broader social context that the real work of Māori language revitalisation has to occur and without wider social support the targeted efforts in Māori language domains will not succeed. It is the support of the wider community that enables language initiatives to flourish.

The challenge is for Te Māngai Pāho (and other Māori language sector agencies) to determine how to capitalise on a growing level of support and turn positive attitudes into concrete actions and behaviours.

Our Output Performance

To comply with our responsibilities under the Public Finance Act regarding our activities funded through the Crown via the appropriations within Vote Māori Development, and how performance is measured for each activity, details from the Information Supporting the Estimates are outlined within each output class. The associated funding is disclosed in the Cost of Services Statement below.

Cost of Services

Te Māngai Pāho has a single output class and all revenue and expenses incurred are the totals as disclosed in the financial statements on page 48. The appropriation revenue received by Te Māngai Pāho equals the Government’s actual expenses incurred in relation to the appropriations. Details of appropriations and expenditure by activity and total expenditure are set out below:

OUTPUT CLASS	BUDGET	2017/18 ACTUAL	2016/17 ACTUAL
	\$'000	\$'000	\$'000
REVENUE			
Total Appropriations	58,700	58,759	56,259
Total Other Revenue	100	177	80
Total Interest Received	700	617	645
TOTAL REVENUE	59,500	59,553	56,984
OUTPUT EXPENSES			
Māori Programmes for Television	40,000	39,857	39,357
Digital and New Media	2,000	2,384	1,280
Māori Radio	13,800	13,305	13,679
Other Activities to promote Māori language and culture	1,000	1,007	674
Operating Expenditure	2,900	2,630	2,215
TOTAL OUTPUT EXPENSES	59,700	59,183	57,205
Net Movement in Reserves As per Statement of Comprehensive Revenue and Expense	(200)	370	(221)

2017/18 Estimates End of Year Performance Reporting

This appropriation is intended to achieve progress towards Māori protecting, sustaining and growing their reo, taonga, mātauranga and tikanga.

OUTPUT CLASS	BUDGET STANDARD	2017/18 ACTUAL
Te Māngai Pāho contracts for broadcasting and other activities meet key criteria to promote the Māori language and culture.	100%	100%
Funding is distributed to third parties for the production and distribution of Māori language content.	95%	95.6%
Percentage increase in audiences for Māori language content.	≥5%	Television, Digital and New Media Not Achieved
		Māori Radio Achieved
Māori language content funded by Te Māngai Pāho achieves a quality standard of at least 90% on the Māori Language Evaluation Framework.	Achieved	Television, Digital and New Media Not Achieved
		Māori Radio Achieved



Ngā Hōtaka Māori Ā-Pouaka Whakaata
Māori Programmes for Television

Through this activity, Te Māngai Pāho intended to achieve:

- promotion of Māori language and culture through television
- purchase of programming to be broadcast on television or on other platforms; and
- promotion of capability in the Māori television broadcasting and production sector.

2017/18 Key Priorities

Continued development of initiatives to improve the quality of the television spend.

A key focus remains on the enhancement of Māori language planning by production companies in order to improve the language outcomes of funded programmes.

Continue with development of our on-line funding system Te Pūahatanga

During the year we continued the development of our on-line funding system, Te Pūahatanga, with additional enhancements being implemented, plus preparation for integration with financial reporting.

1,631

hours of TV content funded

190

programme episodes attracted

50,000

viewers or more

610

hours of TV archiving purchased

Quantity and Quality of Māori Language

The following quantity and quality measures apply to all outputs in this output class based on samples of at least 90% of funded programmes.

Quantity

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Quantity Of Māori Language in Direct and Contestably funded programming.	At least 90% of samples of funded programmes are assessed as meeting the required Māori language content according to target audience group. ³	Achieved 98%	Achieved 98%

Quality⁴

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Quality of Māori Language Content in Direct and Contestably funded programming.	Māori language content funded by Te Māngai Pāho is assessed as achieving a quality standard of at least 90% on our agreed Māori Language Evaluation Framework.	Not Achieved Average Quality Score 82%	Achieved ⁵ Average Quality Score 86%

Television Audiences

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Increase television audiences for funded programmes across combined broadcast and digital platforms.	≤5%	Not Achieved (-1%)	New Measure 2017/18

³ Te Māngai Pāho funds programmes with a range of Māori language content appropriate to three different target audience groups, as follows:

- Fluent	70 to 100% Māori language content
- Second language learners	30 to 70%
- Receptive	up to 30%

⁴ Quality and quantity are assessed on an ongoing basis according to the stage of production. A sample of programmes nearing completion in the current year was reviewed by a registered Māori language consultant. These included programmes funded from the period 1 June 2016 to 30 June 2017. These were reviewed in order to confirm that the language quality was at a minimum of ‘good’, meaning the quality is marked by good pronunciation, a competent range of vocabulary and grammatical structures, and some idiomatic sayings which enable the speaker to use the language, though errors occur, in specific settings. Fluent speaking talent is an added bonus. Where issues were identified these were communicated to the broadcaster. The intention of the target was to report on an averaged basis of the quality and quantity scores of assessments throughout the year.

⁵ In 2017/18, the quality target was lifted from 80% to 90% (ie from 4 to 4.5 on the five point scale). The result for 2016/17 represented an achieved result against the target for that year.

Direct Funding For Māori Television

Direct funding for Māori Television is for:

- the production of in-house television programmes by Māori Television, (e.g. news, sport, current affairs and light entertainment).

Performance Measures

The quantity of Television Programmes purchased according to specific audience groups through direct funding of Māori Television in 2017/18 is shown below.

- Fund Television Programmes by purchasing the following hours according to target audience group:

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Target Audience Group	Programme Hours Target	Actual Hours Purchased	Actual Hours Purchased
Fluent Māori Language Speakers (Over 70% Māori Language Content)	505	Achieved 505	Achieved 505
Second Language Learners (Between 30 – 70% Māori Language Content)	90	90	90
Receptive Audiences (Up to 30 % Māori Language Content)	285	Achieved 285	Achieved 285
Total Programme Hours	880	Achieved 880 ⁶	Achieved 880

Contestable Television Programme Funding

A contestable funding pool for programmes and digital initiatives which promote Māori language and Māori culture.

Performance Measures

The quantity of Television Programmes purchased according to target audience groups through contestable funding in 2017/18 is shown below.

- Fund Television Programmes by purchasing the following hours according to target audience group:

⁶ In delivery, Māori Television produced 892 programme hours. Te Māngai Pāho’s share of funded 2017/18 production was 744 hours (2016/17 810 hours).

DIRECT FUNDING	CONTRACT	TMP CONTRACT SHARE	ACTUAL MTS	TMP ACTUAL SHARE
Fluent	505	421	493	411
Second Language	90	75	152	127
Receptive	285	238	247	206
Total	880	734	892	744

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Target Audience Group	Programme Hours Target	Actual Hours Purchased	Actual Hours Purchased
Fluent Māori Language Speakers (Over 70% Māori Language Content)	400	Achieved 502	Not Achieved 399
Second Language Learners (Between 30 – 70% Māori Language Content)	100	Achieved 100	Achieved 104
Receptive Audiences (Up to 30 % Māori Language Content)	100	Achieved 149	Achieved 100
Total Programme Hours	600	751	603

Summary for Activity

Māori Programmes for Television

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	\$000	\$000	\$000
Direct Funding for Māori Television Service	16,120	16,120	16,120
Contestable Television Programme Funding	23,900	23,737	23,237
Total (GST Exclusive)	40,020	39,857 ⁷	39,357



TE MĀNGAI PĀHO

⁷ Total actual expenditure is \$0.500 million more than last year, as more funding was available due to an increase in the appropriation.

Te Pāpāhotanga Hou me te Matihiko
Digital and New Media

Through this activity, Te Māngai Pāho intended to achieve:

- promotion of Māori language and culture through digital and new media; and
- promotion of capability in the Māori digital and new media production sector.

Contestable Digital and New Media Funding

Performance Measures

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	\$000	\$000	\$000
Number of Digital and New Media Initiatives Funded	20 Initiatives	Not Achieved 18 Initiatives	Not Achieved 14 initiatives
Quality of Digital and New Media Initiatives Funded	All proposals funded have identified Māori language and/or Māori cultural outcomes and are made available on multiple platforms	Achieved	Achieved

Summary for Activity

Digital and New Media

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	\$000	\$000	\$000
Contestable Digital and New Media Funding	2,000	2,384	1,280
Total (GST Exclusive)	2,000	2,384 ⁸	1,280

⁸ Total actual expenditure is \$1.104 million more than last year, due to an increase in appropriation for additional contestable programming. More funding was allocated this year than budgeted.

Ngā Mahi Pāpāho Ā-Reo Irirangi Māori Māori Radio

Through this activity, Te Māngai Pāho intended to:

- promote Māori language and culture through radio broadcasting;
- promote capability in the Māori radio broadcasting sector;
- continue to support the operational costs of the iwi radio stations; and
- purchase programmes and music for broadcast on iwi radio.

2017/18 Key Priority

Continued development and implementation of initiatives to improve the quality of the radio spend.

Māori Language Content

The iwi radio stations broadcast a minimum of ten and a half hours of Māori language content every day, made up of spoken Māori and Māori language music. The level of Māori language content produced by the network increased steadily during the year and the quality of Māori language exceeded the performance target.

Broadcast Quality Measure

During the year, a new broadcast quality measure for iwi radio was trialled. The new measure provides iwi radio stations with a gauge on their delivery of the craft of radio and is now part of the performance measures for 2018/19.

Kōkako Language Recognition System

Kōkako, Te Māngai Pāho’s language recognition software, allows station managers to monitor their performance in near to real time.

21

iwi radio stations

80,000

hours of Māori language radio programming content

192

hours of community engagement through outside broadcasts

500

hours of radio archiving purchased

National Music Playlist Strategy

Te Māngai Pāho funds the iwi radio network national music playlist strategy which operates under the review of a music director. The purpose of the strategy is to maximise audience listenership of waiata Māori across the Iwi radio network and on-line platforms. The approach continues to be very effective in increasing the co-ordinated exposure of Māori music, particularly Te Māngai Pāho funded Māori music.

National Music Database

Te Māngai Pāho contracts Whitireia NZ Ltd for the administration of a national music database for the iwi radio network, which includes music collection, database management, liaising with Te Māngai Pāho, the Kōkako system developers and the iwi radio stations, for the upload of metadata for waiata, and other re-usable Māori content (e.g. station voice IDs, jingles, vignettes, etc).

GfK NZ Commercial Radio Survey

Te Māngai Pāho has continued to support the inclusion of the iwi radio network in the nationwide commercial radio audience survey. The latest survey results show that the Average Time Spent Listening for the iwi radio network is on a par with many commercial radio stations, which indicates that the iwi radio stations have a good level of engagement with their audiences.

Migrate key elements of radio funding to our online funding system, Te Pūahatanga.

From the start of the year, all key radio contracts have been administered through our on-line funding system, Te Pūahatanga.

Quantity and Quality of Māori Language

The following quantity and quality measures apply to all outputs in this output class based on samples of at least 90% of funded programmes.

Quantity⁹

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Quantity Of Māori Language in funded programming.	At least 90% of samples of funded programmes are assessed as meeting the required Māori language content according to target audience group.	Achieved ¹⁰ 100%	Achieved 91.6%

Quality

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Quality of Māori Language Content in funded programming.	Māori language content funded by Te Māngai Pāho is assessed as achieving at least 90% on our Māori Language Evaluation Framework. ¹¹	Achieved Average Quality Score 92%	Achieved Average Quality Score 88% ¹²

⁹ Te Māngai Pāho funds programmes with a range of Māori language content appropriate to three different target audience groups, as follows:

-Fluent	70 to 100% Māori language content
-Second language learners	30 to 70%
-Receptive	up to 30%

¹⁰ The average Māori language content across the 21 iwi radio stations for the year, as measured by Te Māngai Pāho’s language recognition system, Kōkako, was a daily average of 12 hours, 15 minutes and 51 seconds against a target of 10 hours and 30 minutes per day.

¹¹ Quality is assessed on an ongoing basis throughout the year. Samples of broadcasts, programmes and music were reviewed by a registered Māori language consultant. These included music funded from the period 1 June 2016 to 30 June 2017. These samples were reviewed in order to confirm that the language quality was at a minimum of ‘good’, meaning the quality is marked by good pronunciation, a competent range of vocabulary and grammatical structures, and some idiomatic sayings which enable the speaker to use the language, though errors occur, in specific settings. Fluent speaking talent is an added bonus. Where issues were identified these were communicated to the broadcaster. The intention of the target was to report on an averaged basis of the quality scores of assessments throughout the year.

¹² In 2017/18, the quality target was lifted from 80% to 90% (ie from 4 to 4.5 on the five point scale). The result for 2016/17 represented an achieved result against the target for that year.

Operational funding For Iwi Stations

Target Audience Group

Fluent Māori Language Speakers (Over 70% Māori Language Content)

Performance Measures

Fund 21 iwi stations to broadcast at least 10.5 hours of Māori language each day.

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
The number of iwi radio stations that broadcast at least 10.5 hours of Māori language content each day within a 24 hour broadcast window.	21	Achieved 21	Achieved 21
Increase iwi radio listenership across the combined broadcast and digital platforms	≥ 5%	Achieved +5% ¹³	Not Achieved -9% ¹⁴

Funding for centrally managed iwi radio service provider contracts

Service Provider Contracts - Quality of Service Delivery

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
For each contract, the percentage of iwi stations that rank the provider service as s “satisfactory” or better in a six monthly survey.	>90% ¹⁵	Achieved 95%	Achieved 92.5%



¹³ Results are based on the movement in the iwi radio audience among the General Māori population as measured by the 2018 Kantar TNS Audience Survey Report.

¹⁴ In 2016/17, the target for increase in iwi radio listenership was > 2% which was not achieved.

¹⁵ Iwi radio stations rate provider service according to a five point scale with 1 being poor and 5 being excellent. The result represents the proportion of stations that rank service providers 3 out of 5 or better.

Contestable Programmes for National Distribution over the Iwi Radio Network

Target Audience Group

Fluent Māori Language Speakers (Over 70% Māori Language Content)¹⁶

Performance Measures

Quantity of radio programming for national broadcast

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	Hours Target	Actual Hours Purchased	Actual Hours Purchased
Radio programmes for National Distribution over the Iwi Radio Network	2,420 Hours	Achieved 2,543 Hours	Achieved 2,455 Hours
Digital Media File Uploads	10,000 Files	Not Achieved ¹⁷ 8,523 Files	Achieved 8,823 Files

Music

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Number of Music Tracks	70 Music Tracks	Not Achieved 33 Music Tracks ¹⁸	Achieved 126 Music Tracks
Number of Music Videos	20 Music Videos	Achieved 24 Music Videos	Achieved 30 Music Videos

Summary for Activity

Māori Radio

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	\$000	\$000	\$000
Operational Funding for Iwi Radio			
Operational Funding	10,500	10,500	10,500
Funding for centrally managed Iwi radio service provider contracts	1,570	1,248	1,201
Sub-total	12,070	11,748	11,701
Contestable Funding for Radio Programmes and Music	1,730	1,557	1,978
Total (GST exclusive)	13,800	13,305 ¹⁹	13,679

¹⁶ Operational funding provides for a large proportion of the iwi stations' daily broadcast schedule. Stations will provide programming targeted for receptive audience groups to the extent deemed appropriate by each station.

¹⁷ In 2017/18, fewer digital files were uploaded than estimated.

¹⁸ Less music tracks were funded than budgeted pending a review of the music funding approach.

¹⁹ Total expenditure for radio is less than budget as capacity building initiatives were deferred. Expenditure is less than last year mainly because less music and videos were purchased in the current year.

Mahi Kē Atu Hei Whakatairanga i
te reo Māori Me Ngā Tikanga Māori

Other Activities to Promote
Māori Language and Culture

Through this activity, Te Māngai Pāho intended to achieve:

- support for the archiving of Māori radio and television programming; and
- support for other activities to promote Māori language and culture.

Archiving

Television and iwi radio archiving was carried out under our contract with Ngā Taonga Sound and Vision. Target hours for contemporary curated material in both television and radio were exceeded.

Television material includes digitally recorded broadcasts captured off air as well as a collection of original master tapes.

Iwi radio stations hold a rich history of legacy material in their stations and work was progressed on identifying and digitising this material. Ngā Taonga Sound and Vision staff met representatives of all 21 stations during the year through attendance at a national network meeting and had specific engagements with 15 of the 21 iwi stations in 2017/18.

Performance Measures

Funding for archiving of broadcast programmes.

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
HOURS OF RADIO AND TELEVISION ARCHIVING			
Hours of Television Archiving	610	Achieved 610 ²⁰	Achieved 610
Hours of Radio Archiving	500	Achieved 500 ²¹	Achieved 500
RADIO LEGACY ARCHIVING			
Prepare a scoping report and complete establishment phase	Not Applicable (2016/17 measure)	Not Applicable	Achieved

20 In delivery, Ngā Taonga Sound and Vision added 634.6 hours of Te Māngai Pāho funded television to the archive collection in 2017/18 (2016/17 - 632.8 hours).

21 In delivery, Ngā Taonga Sound and Vision added 502 hours of Te Māngai Pāho funded radio to the archive collection in 2017/18 (2016/17 - 828 hours).

Other Activities to Promote Māori Language and Culture

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Number of Other Activities Funded	5 Other Activities	Achieved 13 Other Activities	New measure 2017/18
Quality All funded activities have an approved project plan and the results of each activity are reported to the Board on completion	100%	Achieved 100%	New measure 2017/18

Summary for Activity

Other Activities to Promote Māori Language and Culture

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	\$000	\$000	\$000
Funding for Archiving	575	575	575
Other Activities	425	432	99
Total (GST exclusive)	1,000	1,007	674



Whāinga Ā-Whakatutuki Ratonga Operating Expenditure

Through his activity, Te Māngai Pāho intended to achieve:

- the sound management and disbursement of funds to promote Māori language and culture;
- the maintenance of systems and procedures to assist Te Māngai Pāho meeting its statutory functions;
- meeting Te Māngai Pāho’s Good Employer obligations; and
- maintenance of Te Māngai Pāho’s organisational health and capability.

2017/18 Key Priority

Develop a new strategic approach to funding

Digital service transformation and increased emphasis on data and analytics

Te Māngai Pāho has worked with a data provider to develop a methodology for measuring Right-shift. In 2018/19 we plan to introduce the model as an indicator of the change in our audiences and the progress of Māori language revitalisation. We expect that our collaboration with other agencies in the sector will strengthen both the integrity and value of our model.

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Contracts for broadcasting and other activities meet key criteria to promote the Māori language and culture	100%	Achieved 100%	New Measure 2017/18
Number of Funding Recipients selected for review by a contracted chartered accountancy firm engaged to substantiate costs reported to Te Māngai Pāho associated with selected productions and ensure that such costs are bona fide, appropriate, complete and correct.	2 Radio 3 Contracts for TV, Digital and New Media	Achieved 2 Radio 3 Contracts for TV, Digital and New Media	Achieved 2 Radio 2 Contracts for TV
Percentage of reviews with final recommendations fully accepted by funding recipient	>90%	Achieved 100%	Achieved 100%

Summary for Activity

Other Activities to Promote Māori Language and Culture

PERFORMANCE INDICATOR	PERFORMANCE STANDARD	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
	\$000	\$000	\$000
Contract Management Cost	2,900	2,630	2,215
Total Operating Expenditure (GST exclusive)	2,900 ²²	2,630 ²³	2,215

22 The performance standard is the budgeted cost approved by the Board.

23 The \$0.270 million saving against budget was a result of tight cost control throughout the year and savings were made where possible. Actual expenditure is higher this year than last year, mainly due to personnel costs now reflecting a full staff complement and also increased professional services fees.

Tō Mātou Rōpū Whakahaere Our Organisation

Governance

Board Code of Conduct

Te Māngai Pāho has adopted a Board Code of Conduct and applies the State Services Commissioner’s Standards of Integrity and Conduct for management and staff. Board members complete six monthly independence and confidentiality declarations.

Legislative Compliance

The Board ensures that Te Māngai Pāho complies with all legislation. The Board has delegated responsibility to the Kaihautū-Chief Executive for the development and operation of a programme to identify compliance issues, and to ensure that staff members are aware of relevant legislative requirements and comply with them.

Avoiding Conflicts of Interest

To maintain integrity in decision making each Board member must advise the Board of any potential conflict of interest. If a conflict of interest exists the Board member concerned will have no involvement in the decision making process relating to that matter. A schedule of Board members’ interests is reviewed at every Board meeting.

Audit and Risk

Te Māngai Pāho operates an Audit and Risk Committee which has an independent Committee Chair. The Audit and Risk Committee operates under a Charter which was last reviewed in 2015.

Risk Management

The Board accepts it is responsible for the management of organisational risks. The Board has introduced a strategic risk management framework and reviews operational risk reports at its monthly meetings.

Board Self-Assessment

In 2016/17, the Board completed an evaluation process using the Institute of Directors as an external facilitator. The results of the evaluation were reported back to the Board.

Future Directors in the State Sector Programme

During the year, the Board agreed to participate in the Future Directors in the State Sector programme. This programme offers highly talented people seeking boardroom experience with opportunities to observe and participate in board discussions. The programme aims to promote diversity on boards. A candidate was selected and started with the Board in 2017/18.

Reporting under All of Government Direction – NZ Business Number

Te Māngai Pāho is working with its software providers to accommodate use of NZ Business Number (NZBN).

Good Employer Policies

Te Māngai Pāho has eleven permanent staff roles. Although we are a small organisation our workplace profile shows that we employ a diverse staff in terms of age, gender and ethnicity. Our staff turnover has been low for some time and our average length of service is eleven and a half years.

Leadership

Our size makes it easy for us to engage with staff and we do this using a variety of formal and informal channels to ensure a direct and inclusive decision-making approach.

Staff meetings are held regularly and these provide a forum for people to share information about current and upcoming work, raise queries or ask for co-operation from the team.

Staff are involved in decision making in their own areas and devise and manage their own solutions.

Te Māngai Pāho also requires funding recipients to follow EEO principles, in accordance with the Broadcasting Act.

Recruitment, selection and induction

As a good employer, Te Māngai Pāho continued to support and promote equal employment opportunities for all people. We have an expectation that all our vacancies are advertised in mainstream as well as Māori specific media and utilise selection panels that are balanced from an internal/external, gender and English/Māori language proficiency perspective.

We have an induction process which provides new staff with a comprehensive introduction to the organisation’s values and policies.

Workplace Profile

Our workplace profile below shows that, although relatively small, we continue to employ a diverse staff.

TE MĀNGAI PĀHO – WORKPLACE PROFILE															
Role	Total Staff Roles	Gender				Ethnicity						With a self identified disability	Age		
		Male		Female		Māori		Non-Māori		Pacifika			21 to 40	41 to 50	50+
		Full Time	Part Time	Full Time	Part Time	Full Time	Part Time	Full Time	Part Time	Full Time	Part Time				
Management	4	3	0	1	0	2	0	1	0	1	0	0	0	0	4
Professionals/ Technical	6	0	0	5	1	4	0	2	0	0	0	0	3	3	0
Support Services	1	0	0	1	0	1	0	0	0	0	0	0	1	0	0
Total	11	3	0	7	1	7	0	3	0	1	0	0	4	3	4

Employee development, promotion and exit

An annual staff appraisal is undertaken and staff are encouraged to develop an annual training needs assessment as part of this process. Te Māngai Pāho is a small organisation so it is difficult for staff to always identify a career path within the organisation. Our commitment is that, if staff do decide to leave, we will have assisted them in furthering their career and they leave as a good ambassador for Te Māngai Pāho. Exit interviews are undertaken to capture feedback and identify any areas of concern.

Flexibility and work design

Te Māngai Pāho operates a family friendly environment. We have a ‘Children in the Workplace’ policy, which complements our other flexible workplace practices, whereby we support staff working from home, working part-time, taking leave to care for sick children and other dependants and taking leave during school holidays.

Remote access capability has been installed to assist staff who need to work remotely or from home if required.

Remuneration, recognition and conditions

Te Māngai Pāho maintains equitable gender-neutral remuneration policies that are periodically tested against the market for external parity. Te Māngai Pāho has a gender pay gap of 46.7% as 75% of the senior management team are male.

Harassment and bullying prevention

There are policies in place which provide for prevention and zero tolerance of bullying or harassment of any kind.

Staff and healthy environment

Te Māngai Pāho is committed to provide for the physical, psychological and emotional safety of staff.

A safe and healthy work environment is promoted by measures that include a well-resourced civil defence emergency kit and staff being encouraged to take or update their first aid training. Annual eye tests, influenza vaccinations and an ongoing Employee Assistance Programme (EAP) are all available to staff if required.

Staff are encouraged to participate in health and exercise activities and to maintain awareness of work / life balance.

Ongoing review of Human Resources policies

Human resources policies are regularly reviewed and updated to make sure they are current, legally compliant and appropriate for the organisation.

Arotakenga Ā-Hauora, Ā-Pūkaha o te Whakahaere
Assessing our Organisational Health & Capability

FOCUS AREA	PERFORMANCE STANDARD	PERFORMANCE INDICATOR ACTUAL PERFORMANCE	2017/18 ACTUAL PERFORMANCE	2016/17 ACTUAL PERFORMANCE
Good Employer	Annual Staff Turnover	10% or less	18% ²⁴	18%
	Zero Tolerance of harassment, bullying and discrimination	Achieved	Achieved	Achieved
	Equal Employment Opportunities included in all relevant documents and practices.	Achieved	Achieved	Achieved
Managing Risk	No purchase decisions are overturned as a result of an identified departure from Te Māngai Pāho’s statutory requirements, guidelines and policies	Achieved	Achieved	Achieved
Management Control Environment	Annual Audit Rating	Achieve "Very Good" rating	Achieved	Not Achieved
Financial Information Systems and Controls	Annual Audit Rating	Achieve “Very Good” rating	Achieved	Achieved
Service Performance Information and Associated Systems and Controls	Annual Audit Rating	Achieve “Very Good” rating	Not Achieved	Not Achieved
Effectiveness and Efficiency	At least 95% of the appropriation funding is distributed to third parties to fund the production and distribution of Māori language content	At least 95%	95.6%	96.1%

²⁴ Before 2016/17 staff turnover had been low. In 2016/17, Te Māngai Pāho said farewell to two longstanding colleagues and in 2017/18 we said farewell to two more staff members, one of which was on a fixed term contract. On a full staff complement of eleven, two departures makes a turnover of 18%.

Tauākī ā-Putea
Financial Statements

Statement of Comprehensive Revenue and Expense

For the year ended 30 June 2018

2017 ACTUAL \$000		NOTES	2018 ACTUAL \$000	2018 BUDGET \$000
REVENUE				
56,259	Funding from the Crown		58,759	58,700
725	Other revenue	2	794	800
56,984	Total revenue		59,553	59,500
EXPENDITURE				
2,215	Administration	3 & 4	2,630	2,900
	Funding			
39,357	- Māori Programmes for Television	5	39,857	40,000
13,679	- Māori Radio	5	13,305	13,800
1,280	- Digital & New Media		2,384	2,000
674	- Other Activities to promote Māori Language & Culture		1,007	1,000
57,205	Total expenditure		59,183	59,700
(221)	Surplus (deficit)		370	(200)
0	Other comprehensive revenue and expense		0	0
(221)	Total comprehensive revenue and expense		370	(200)

Explanations of major variances against budget are provided in note 19

Statement of Changes in Public Equity

For the year ended 30 June 2018

2017 ACTUAL \$000		2018 ACTUAL \$000	2018 BUDGET \$000
2,850	Balance at 1 July	2,629	2,800
(221)	Total comprehensive revenue and expense for the year	370	(200)
2,629	Balance at 30 June	2,999	2,600

Explanations of major variances against budget are provided in note 19

Statement of Financial Position

As at 30 June 2018

2017 ACTUAL \$000		NOTES	2018 ACTUAL \$000	2018 BUDGET \$000
2,629	Equity		2,999	2,000
Represented by:				
ASSETS				
	Current assets			
4,903	Cash and cash equivalents	6	10,398	2,100
174	Receivables	7	275	200
13,000	Investments	8	7,600	13,800
18,077	Total current assets		18,273	16,100
	Non-current assets			
143	Property, plant and equipment	9	104	200
306	Intangible assets	10	254	700
449	Total non-current assets		358	900
18,526	Total assets		18,631	17,000

LIABILITIES				
	Current liabilities			
450	Payables	11	583	300
106	Employee entitlements	12	178	100
15,341	Funding liabilities	13	14,871	14,000
15,897	Total current liabilities			14,400
15,897	Total liabilities			14,400
2,629	Net assets			2,600

Explanations of major variances against budget are provided in note 19

Statement of Cash Flows

For the year ended 30 June 2018

2017 ACTUAL \$000	NOTES	2018 ACTUAL \$000	2018 BUDGET \$000
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash was provided from:			
56,259	Receipts from Crown revenue	58,759	58,700
730	Interest received	714	700
7	Receipts from other revenue	248	100
0	GST (net)	0	0
56,996		59,721	59,500
Cash was applied to:			
1,054	Payments to employees	1,262	1,100
1,613	Payments to suppliers	1,821	1,600
40,040	Funding expenditure - television	42,240	56,100
13,180	Funding expenditure - radio	14,312	0
104	GST (net)	(66)	0
55,991		59,569	58,800
1,005	Net cash flows from operating activities	152	700
CASH FLOWS FROM INVESTING ACTIVITIES			
Cash was provided from:			
10	Receipts from sale of property, plant and equipment	0	0
1,620	Investments (net)	5,400	0
Cash was applied to:			
44	Purchase of fixed assets	25	100
59	Purchase of intangible assets	32	200
0	Investments (net)	0	800
1,527	Net cash flows from investing activities	5,343	(1,100)
2,532	Net increase / (decrease) in cash and cash equivalents	5,495	(400)
2,371	Plus opening cash and cash equivalents	4,903	2,500
4,903	Cash and cash equivalents at the end of the year	10,398	2,100

Explanations of major variances against budget are provided in note 19

Reconciliation of Net Surplus (Deficit) to Net Cash Flow from Operating Activities

	2018 ACTUAL \$000	2017 ACTUAL \$000
Net surplus/(deficit)	370	(221)
Add/(Less) non- cash expenditure/(income)		
Depreciation	38	51
Amortisation	136	128
Total non-cash items	174	179
Add/(Less) items classified as investing or financing activities:		
(Gains)/losses on disposal of property, plant and equipment	0	0
Total items classified as investing or financing activities	0	0
Add/(Less) movements in working capital items		
(Increase) /decrease in accrued interest	97	85
(Increase) /decrease in accounts receivable	(129)	7
(Increase) /decrease in prepayments	(69)	0
Increase / (decrease) in accounts payable	39	(3)
Increase / (decrease) in funding provisions	(468)	1,088
Increase / (decrease) in GST payable	66	(104)
Increase / (decrease) in employee entitlements	72	(26)
Net cash flow from operating activities	(392)	1,047
Net cash flow from operating activities	152	1,005

Notes to the Financial Statements

Notes Index

1	Statement of accounting policies
2	Revenue
3	Personnel costs
4	Administration expenditure
5	Funding expenditure
6	Cash and cash equivalents
7	Receivables
8	Investments
9	Property, plant and equipment
10	Intangible assets
11	Payables
12	Employee entitlements
13	Funding liabilities
14	Contingencies
15	Equity
16	Related party transactions
17	Financial instruments
18	Post balance day events
19	Explanation of major variances against budget

1. Statement of accounting policies

For the year ended 30 June 2018

Reporting Entity

Te Māngai Pāho is a Crown Entity as defined by the Crown Entities Act 2004 and is domiciled and operates in New Zealand. The relevant legislation governing Te Māngai Pāho's operations includes the Broadcasting Act 1989, the Crown Entities Act 2004 and Te Ture mō Te Reo Māori 2016. Te Māngai Pāho's ultimate parent is the New Zealand Crown.

The primary function of Te Māngai Pāho is to promote the Māori language and Māori culture by making funds available for broadcasting, the production of programmes to be broadcast and archiving programmes.

As a secondary function Te Māngai Pāho may also make funds available for transmitting on demand, producing content for transmitting on demand and archiving content.

In the exercise of these functions Te Māngai Pāho will consult from time to time with representatives of Māori interests, broadcasters and others who, in the opinion of Te Māngai Pāho, can assist in the development of funding policies.

Te Māngai Pāho has designated itself as a public benefit entity (PBE) for financial reporting purposes and does not operate to make a financial return.

The financial statements of Te Māngai Pāho are for the year ended 30 June 2018 and were approved by the Board on 31 October 2018.

Basis of Preparation

The financial statements have been prepared on a going concern basis and the accounting policies have been applied consistently throughout the year.

Statement of compliance

The financial statements have been prepared in accordance with the requirements of the Crown Entities Act 2004 which includes the requirement to comply with generally accepted accounting practice in New Zealand (NZ GAAP).

The financial statements have been prepared in accordance with Tier 1 PBE Standards and comply with PBE Standards.

Presentation currency and rounding

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest thousand dollars (\$000).

Comparative Figures

Some figures from 2016/17 have been restated to provide a truer comparison with 2017/18.

Summary of Significant Accounting Policies

Significant accounting policies are included in the notes to which they relate.

Significant accounting policies that do not relate to a specific note are outlined below.

Goods and services tax

Items in the financial statements are presented exclusive of GST, except for receivables and payables, which are presented on a GST inclusive basis. Where GST is not recoverable as input tax, it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, Inland Revenue is included as part of receivables or payables in the statement of financial position.

The net GST received from, or paid to Inland Revenue, including the GST relating to investing and financing activities, is classified as an operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST

Income tax

Te Māngai Pāho is exempt from the payment of income tax in accordance with section 53O of the Broadcasting Act 1989.

Budget figures

The budget figures are derived from the statement of performance expectations as approved by the Board at the beginning of the financial year. The budget figures have been prepared in accordance with NZ GAAP, using accounting policies that are consistent with those adopted by the Board in preparing these financial statements.

Cost allocation

The cost of output classes, as presented in the statement of performance, report the total funding allocations made for the television and radio outputs for the year ended 30 June 2018. The costs of administering the television and radio outputs are also reported.

There have been no changes to the cost allocation methodology since the date of the last audited financial statements.

Critical accounting estimates and assumptions

In preparing these financial statements, Te Māngai Pāho has made estimates and assumptions concerning the future. These estimates and assumptions may differ from subsequent actual results. The estimates and assumptions are based on historical experience and other factors, including expectations of future events, that are believed to be reasonable under the circumstances. The estimates and assumptions are evaluated on an ongoing basis.

Critical judgements in applying accounting policies

Management has exercised critical judgement in applying the accounting policy in relation to Funding Expenditure - refer to Note 5.

2. Revenue

Accounting policy

Funding from the Crown

Te Māngai Pāho is primarily funded from the Crown. This funding is restricted in its use for the purposes set out in Section 53 of the Broadcasting Act 1989 and the scope of the relevant Crown appropriations.

Te Māngai Pāho considers there are no conditions attached to the funding and it is recognised as revenue at the point of entitlement, which is considered to be the start of the appropriation period to which the funding relates.

The fair value of revenue from the Crown has been determined to be equivalent to the amounts due in the funding arrangements.

Interest revenue

Interest revenue is recognised by accruing, on a time proportion basis, the interest due for the investment.

Breakdown of other revenue and further information

	2018 ACTUAL \$000	2017 ACTUAL \$000
OTHER REVENUE INCLUDES:		
Interest revenue	617	645
Previous funding allocations reversed	173	73
Revenue from programme sales	4	7
Total other revenue	794	725

The level of funding allocations reversed is variable, depending on the amount of funding unspent or not taken up by third parties, each for different reasons acceptable to Te Māngai Pāho.

3. Personnel costs

Accounting policy

Superannuation schemes

Defined contribution scheme

Employer contributions to KiwiSaver are accounted for as contributions to a defined contribution superannuation scheme and are recognised as an expense in the surplus or deficit as incurred.

Breakdown of personnel costs and further information

	2018 ACTUAL \$000	2017 ACTUAL \$000
Salary and wages	1,156	1,039
Employer contributions to defined contribution scheme	34	22
Increase/(decrease) in employee entitlements (note 12)	72	(25)
Other personnel costs	40	80
Total personnel costs	1,302	1,116

In 2018 four employees received total remuneration in excess of \$100,000. Their remuneration bands are as follows:

	NUMBER OF EMPLOYEES 2018	NUMBER OF EMPLOYEES 2017
TOTAL REMUNERATION PAID OR PAYABLE		
\$120,001-\$130,000	1	2
\$130,001-\$140,000	1	0
\$170,001-\$180,000	1	1
\$180,001-\$190,000	0	1
\$190,001-\$200,000	1	0
Total employees	4	4

During the year ended 30 June 2018 one employee received compensation and other benefits (\$55,484) in relation to cessation. (2017 \$Nil)

The total value of remuneration paid or payable to each Board member during the year was as follows:

	2018 ACTUAL \$000	2017 ACTUAL \$000
Dr. Eruera Tarena (Chair)	27	12
Doug Hauraki to July 2017	1	6
Prof. Rawinia Higgins	0	3
Kim Ngarimu	13	5
Prof. Piri Sciascia ONZM	0	6
Vanessa Clark	11	11
Brian Morris	10	9
Hinewehi Mohi MNZM from October 2017	8	0
Kirikowhai Mikaere from October 2017	11	0
Total board fees	81	52

Payment of \$1,440 was made to the independent chair of the Audit and Risk Committee during the financial year. (2017 \$1,280)

Employer's Liability insurance cover was held during the financial year in respect of the liability or costs of Board members and employees.

No Board members received compensation or other benefits in relation to cessation. (2017 \$Nil)

4. Administration expenditure

Accounting policy

Operating leases

An operating lease is a lease that does not transfer substantially all the risks and rewards incidental to ownership of an asset to the lessee.

Lease payments under Te Māngai Pāho's operating lease for its premises are recognised as an expense on a straight-line basis over the lease term.

Breakdown of administration expenditure

	2018 ACTUAL \$000	2017 ACTUAL \$000
OVERHEADS		
Personnel costs	1,302	1,116
Office overheads	235	182
Depreciation	61	58
Amortisation	136	128
Fees to auditor:		
Audit fees for financial statements audit	44	42
Fees for assurance and related services	51	43
Operating lease expense	174	169
Professional services and consultants fees	112	29
Board and sub-committee costs		
- fees	81	52
- travel, accommodation, other	55	38
	2,251	1,857
CONSULTATION		
Hui	37	32
Liaison	66	49
	103	81
DEVELOPMENT		
Monitoring/surveys	193	175
Professional assessors	39	40
Publications and reports	9	36
Promotions	35	26
	276	277
Total administration expenditure		
	2,630	2,215

Operating leases as lessee

The future minimum lease payments to be made for Te Māngai Pāho premises are as follows:

	2018 ACTUAL \$000	2017 ACTUAL \$000
Not later than 1 year	174	181
Later than 1 year and not later than 5 years	0	181
Later than 5 years	0	0
Total lease payments	174	362

The lease expires in June 2025, with an option to vacate the premises at the lease renewal date of June 2019.

5. Funding expenditure

Accounting policy

Funding expenditure

The allocation of funds to broadcasting projects is recognised as expenditure in the financial year the allocation is made provided that, prior to the end of the financial year, the project has received Board approval and the funding applicant has received notice of approval in writing. Expenditure therefore includes funds allocated but not paid out at year end. The funds not paid out are recorded as funding liabilities in the statement of financial liability. This liability is reduced as the applicant is paid according to the drawdown schedule specified in the production contract.

Critical judgements in applying accounting policies

Te Māngai Pāho has exercised judgement in developing its funding expenditure accounting policy above, as there is no specific accounting standard for funding expenditure.

Te Māngai Pāho is of the view that once the conditions in the policy have been met, the funding recipient has a valid expectation that funding will be paid, and that is the point at which expenditure is recognised. Any milestones included in underlying contracts are for administrative purposes only.

With the recent introduction of the new PBE accounting standards there has been debate on the appropriate framework to apply when accounting for such expenditure. Te Māngai Pāho is aware that the need for a clear standard or authoritative guidance on accounting for funding expenditure has been raised with the New Zealand Accounting Standards Board and will consider any developments.

Breakdown of funding expenditure and further information

Funding Expenditure

	2018 ACTUAL \$000	2017 ACTUAL \$000
MĀORI PROGRAMME FOR TELEVISION		
Māori Television Service Direct Funding	16,120	16,120
Other programmes	23,667	23,167
Ngā Aho Whakaari	70	70
	39,857	39,357
MĀORI RADIO		
Iwi station operational funding	10,500	10,500
Radio distribution network	836	833
Programmes	1,285	1,298
Music compact discs and videos	272	680
Capacity building	342	298
Te Whakaruruhau o Ngā Reo Irirangi Māori	70	70
	13,305	13,679
DIGITAL & NEW MEDIA		
	2,384	1,280
OTHER ACTIVITIES TO PROMOTE MĀORI LANGUAGE & CULTURE		
Archiving	575	575
Te Wiki o Te Reo Māori	200	0
Other	232	99
	1,007	674
Total funding expenditure		
	56,553	54,990

Further information about funding expenditure is reported in the performance information on pages 27 to 44 and in details of funding expenditure on pages 68 to 75.

6. Cash and cash equivalents

Accounting policy

Cash and cash equivalents includes cash on hand, deposits held at call with banks, and other short-term, highly liquid investments with original maturities of three months or less.

Breakdown of cash and cash equivalents

	2018 ACTUAL \$000	2017 ACTUAL \$000
Cash at bank and on hand	4	2
Bank deposits with maturities less than 3 months	10,394	4,901
Total cash and cash equivalents	10,398	4,903

7. Receivables

Accounting policy

Short-term receivables are recorded at the amount due, less any provision for uncollectability.

A receivable is considered uncollectable when there is evidence that the amount due will not be fully collected. The amount that is uncollectable is the difference between the amount due and the present value of the amount expected to be collected.

Breakdown of receivables and further information

	2018 ACTUAL \$000	2017 ACTUAL \$000
EXCHANGE TRANSACTIONS		
- Accrued interest receivable	77	174
- Sundry debtors	198	0
Total receivables	275	174

All receivables greater than thirty days are considered to be past due. As at 30 June 2018 and 30 June 2017 there was overdue receivable and provision for uncollectability of \$28.7 was considered necessary.

8. Investments

Accounting policy

Bank term deposits

Bank term deposits are initially measured at the amount invested. Interest is subsequently accrued and added to the investment balance.

Breakdown of investments and further information

	2018 ACTUAL \$000	2017 ACTUAL \$000
Term deposits current portion	7,600	13,000
Term deposits non-current portion	0	0
Total investments	7,600	13,000

The carrying amount of all term deposits approximates their fair value.

9. Property, plant and equipment

Accounting policy

Property, plant and equipment consists of five asset classes. These are office equipment, furniture and fittings, computer equipment, leasehold improvements and motor vehicles. All these asset classes are measured at cost less accumulated depreciation and impairment losses.

Additions

The cost of an item of property, plant and equipment is recognised as an asset only when it is probable that future economic benefits or service potential associated with the item will flow to Te Māngai Pāho, and the cost of the item can be measured reliably.

In most instances an item of property, plant and equipment is initially recognised at its cost. Where an asset is acquired through a non-exchange transaction it is recognised at its fair value as at the date of acquisition.

Costs incurred subsequent to initial acquisition are capitalised only when it is probable that future economic benefits or service potential associated with the item will flow to Te Māngai Pāho and the cost of the item can be measured reliably.

The costs of day-to-day servicing of property, plant and equipment are expensed in the surplus or deficit as they are incurred.

Disposals

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount of the asset. Gains and losses on disposals are reported net in the surplus or deficit.

Depreciation

Depreciation is provided on a straight-line basis on all property, plant and equipment at rates that will write off the cost of the assets to their estimated residual values over their useful lives. The useful lives and associated depreciation rates of the classes of property, plant and equipment have been estimated as follows:

Office equipment	5 years	20%
Furniture and fittings	9 to 10 years	11%
Computer equipment	3 years	33%
Leasehold improvements	4 to 6 years	17-25%
Motor vehicle	5 years	20%

Leasehold improvements are depreciated over the unexpired period of the lease, or the estimated remaining useful lives of the improvements, whichever is the shorter.

Impairment of property, plant and equipment

Property, plant and equipment held at cost that have a finite useful life are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the carrying amount of the asset exceed its recoverable amount. The recoverable service amount is the higher of the asset's fair value, less costs to sell, and value in use.

Value in use is the present value of an asset's remaining service potential. It is determined using an approach based on depreciated replacement cost.

If an asset's carrying amount exceeds its recoverable amount the asset is regarded as impaired and the carrying amount is written down to the recoverable amount. The total impairment loss is recognised in the surplus or deficit.

The reversal of an impairment loss is recognised in the surplus or deficit.

Critical accounting estimates and assumptions

The useful lives and residual values of property, plant and equipment are reviewed at each balance date. In doing this, a number of factors are considered, including the physical condition of the asset, the expected period of use of the asset by Te Māngai Pāho and expected disposal proceeds from the future sale of the asset.

Te Māngai Pāho has not made changes to past assumptions concerning useful lives and residual values.

	OFFICE EQUIPMENT \$000	FURNITURE AND FITTINGS \$000	COMPUTER EQUIPMENT \$000	LEASEHOLD IMPROVEMENTS \$000	MOTOR VEHICLE \$000	TOTAL \$000
COST OR VALUATION						
Balance at 1 July 2016	46	39	110	129	40	364
Additions	14	4	11	0	0	29
Disposals	0	0	(10)	0	0	(10)
Balance at 30 June 2017	60	43	111	129	40	383
Balance at 1 July 2017	60	43	111	129	40	383
Additions	5	2	0	0	0	7
Disposals	0	0	(7)	0	0	(7)
Balance at 30 June 2018	65	45	104	129	40	383
ACCUMULATED DEPRECIATION AND IMPAIRMENT LOSSES						
Balance at 1 July 2016	43	26	83	24	14	190
Depreciation expense	2	3	14	30	8	57
Eliminate on disposal	0	0	(7)	0	0	(7)
Impairment losses	0	0	0	0	0	0
Balance at 30 June 2017	45	29	90	54	22	240
Balance at 1 July 2017	45	29	90	54	22	240
Depreciation expense	4	2	17	30	8	61
Eliminate on disposal	0	0	(22)	0	0	(22)
Impairment losses	0	0	0	0	0	0
Balance at 30 June 2018	49	31	85	84	30	279
CARRYING AMOUNTS						
At 1 July 2016	3	13	27	105	26	174
At 30 June 2017	15	14	21	75	18	143
At 30 June 2018	16	14	19	45	10	104

10. Intangible assets

Accounting policy

Software acquisition and development

Acquired computer software licences are capitalised on the basis of the costs incurred to acquire and bring to use the specific software.

Costs that are directly associated with the development of software for internal use are recognised as an intangible asset. Direct costs include software development employee costs and an appropriate portion of relevant overheads.

Staff training costs are recognised as an expense when incurred.

Costs associated with maintaining computer software are recognised as an expense when incurred.

Costs associated with development and maintenance of Te Māngai Pāho's website are recognised as an expense when incurred.

Amortisation

The carrying value of an intangible asset with a finite life is amortised on a straight-line basis over its useful life. Amortisation begins when the asset is available for use and ceases at the date that the asset is derecognised. The amortisation charge for each financial year is recognised in the surplus or deficit.

The useful lives and associated amortisation rates of major classes of intangible assets have been estimated as follows:

Acquired computer software	3 years	33%
Developed computer software	4 years	25%

Impairment of intangible assets

Refer to the policy for impairment of property, plant and equipment in Note 9. The same approach applies to the impairment of intangible assets.

Critical accounting estimates and assumptions

The useful lives of the software are considered reasonable based on the current performance and use of the software and there are currently no indicators that the period of use of the software will be materially different.

Breakdown of intangible assets and further information

	ACQUIRED SOFTWARE \$000	DEVELOPED SOFTWARE \$000	TOTAL \$000
COST			
Balance at 1 July 2016	40	480	520
Additions	0	59	59
Disposals	0	0	0
Balance at 30 June 2017	40	539	579
Balance at 1 July 2017	40	539	579
Additions	0	85	85
Disposals	0	0	0
Balance at 30 June 2018	40	624	664
ACCUMULATED AMORTISATION AND IMPAIRMENT LOSSES			
Balance at 1 July 2016	40	105	145
Amortisation expense	0	128	128
Disposals	0	0	0
Impairment losses	0	0	0
Balance at 30 June 2017	40	233	273
Balance at 1 July 2017	40	233	273
Amortisation expense	0	137	137
Disposals	0	0	0
Impairment losses	0	0	0
Balance at 30 June 2018	40	370	410
CARRYING AMOUNTS			
At 1 July 2016	0	375	375
At 30 June and 1 July 2017	0	306	306
At 30 June 2018	0	254	254

Software under development is \$52,000 (2017 \$nil). No other asset classes have assets in the course of construction. There are no restrictions over the title of Te Māngai Pāho's intangible assets, nor are any pledged as security for liabilities.

11. Payables

Accounting policy

Short-term payables are recorded at the amount payable.

Breakdown of payables

	2018 ACTUAL \$000	2017 ACTUAL \$000
EXCHANGE TRANSACTIONS		
- Trade creditors	83	29
- Accruals	287	274
NON EXCHANGE TRANSACTIONS		
- GST payable	213	147
Total payables	583	450

12. Employee entitlements

Accounting policy

Short-term employee entitlements

Employee benefits that are due to be settled within twelve months after the end of the period in which the employee provides the related service are measured based on accrued entitlements at current rates of pay. These include salaries and wages accrued up to balance date, annual leave earned but not yet taken at balance date, and sick leave.

A liability and an expense are recognised for bonuses where there is a contractual obligation or where there is past practice that has created a constructive obligation and a reliable estimate of the obligation can be made.

Breakdown of employee entitlements

	2018 ACTUAL \$000	2017 ACTUAL \$000
CURRENT EMPLOYEE ENTITLEMENTS ARE REPRESENTED BY:		
Accrued salaries and wages	87	12
Annual leave	91	94
Total employee entitlements	178	106

13. Funding liabilities

Accounting policy

At the time projects are approved by the Board of Te Māngai Pāho and notification is made to the funding recipient, expenditure is charged against the current year's income and recorded as a liability. The liability is reduced as the funding recipient is paid according to the drawdown schedule specified in the funding contract. It is expected that the majority of these liabilities will be paid out over the next twelve months.

Breakdown of funding liabilities and further information

	2018 ACTUAL \$000	2017 ACTUAL \$000
Television	13,697	13,902
Radio	1,174	1,439
Total funding liabilities	14,871	15,341

	NOTES	TELEVISION \$000	RADIO \$000	DIGITAL & NEW MEDIA \$000	OTHER \$000	TOTAL \$000
2018						
Balance at 1 July 2017		13,902	1,439	0	0	15,341
Additional funding allocated	5	39,857	13,305	2,384	1,007	56,553
Amounts used		(39,940)	(13,536)	(2,384)	(1,007)	(56,867)
Unused amounts reversed		(122)	(34)	0	0	(156)
Balance at 30 June 2018		13,697	1,174	0	0	14,871

2017						
Balance at 1 July 2016		13,308	943	0	0	14,251
Additional funding allocated	5	39,357	13,679	1,280	674	54,990
Amounts used		(38,695)	(13,179)	(1,280)	(674)	(53,828)
Unused amounts reversed		(68)	(4)	0	0	(72)
Balance at 30 June 2017		13,902	1,439	0	0	15,341

14. Contingencies

Contingent liabilities

There are no contingent liabilities at balance date (2017 \$nil)

Contingent assets

Te Māngai Pāho has no contingent assets (2017 \$nil)

15. Equity

Accounting policy

Equity is measured as the difference between total assets and total liabilities and comprises accumulated funds.

Capital management

Te Māngai Pāho’s capital is its equity.

Te Māngai Pāho is subject to the financial management and accountability provisions of the Crown Entities Act 2004, which impose restrictions in relation to borrowings, acquisition of securities, issuing guarantees and indemnities, and the use of derivatives. All these provisions have been complied with during the year.

Te Māngai Pāho manages its equity as a by-product of prudently managing revenues, expenses, assets, liabilities, investments and general financial dealings, to ensure it effectively achieves its objectives and purpose, while remaining a going concern.

16. Related party transactions

Te Māngai Pāho is controlled by the Crown.

Related party disclosures have not been made for transactions with related parties that are within a normal supplier or client/recipient relationship and are on terms and conditions no more or less favourable than those that it is reasonable to expect Te Māngai Pāho would have adopted in dealing with the party at arm’s length in the same circumstances.

Transactions with other government agencies, such as government departments and Crown entities, are not disclosed as related party transactions when they are on normal terms and conditions consistent with the normal operating arrangements between government agencies.

There were no transactions with any related party or government agency that did not come within the above criteria (2017 \$nil).

Key management personnel compensation

Key management personnel includes all board members, the chief executive and the three other members of the senior management team.

	2018 ACTUAL \$000	2017 ACTUAL \$000
SALARY AND OTHER SHORT TERM EMPLOYEE BENEFITS COMPRISE:		
- Remuneration of board members	81	52
Full time equivalent board members	0.5	0.5
- Remuneration of senior management team	624	648
Full time equivalent senior management team members	4	4
Total key management personnel compensation	705	700
Total full-time equivalent personnel	4.5	4.5

The full-time equivalent for Board members has been determined based on the frequency and length of Board meetings and the estimated time for Board members to prepare for meetings. An analysis of Board member remuneration is provided in Note 3.

17. Financial instruments

Financial instrument categories

The carrying amounts of financial assets and liabilities in each of the financial instrument categories are as follows:

	2018 ACTUAL \$000	2017 ACTUAL \$000
LOANS AND RECEIVABLES		
Cash and cash equivalents	10,398	4,903
Receivables	275	174
Investments – term deposits	7,600	13,000
Total loans and receivables	18,273	18,077
FINANCIAL LIABILITIES MEASURED AT AMORTISED COST		
Payables	583	450
Funding provisions	14,871	15,341
Total financial liabilities measured at amortised cost	15,454	15,791

Fair value

All financial instruments are recognised in the statement of financial position at their carrying amounts and, because of the short term nature of the financial instruments, these amounts are considered to be a reasonable approximation of their fair value.

There has been no change from the previous period in the method for determination of the fair values of financial instruments.

Financial instrument risks

Te Māngai Pāho’s activities expose it to a variety of financial instrument risks including market risk, credit risk and liquidity risk. Te Māngai Pāho has policies to manage these risks and seeks to minimise exposure from financial instruments. These policies do not allow transactions that are speculative in nature to be entered into.

Market risk

The only market risk that Te Māngai Pāho is subject to is interest rate risk. Interest rate risk is the risk that the fair value of, or cash flows from, financial instruments will fluctuate because of changes in market interest rates.

Te Māngai Pāho’s exposure to fair value and cash flow interest rate risk is limited to its bank deposits. Interest rate risk is managed by having a spread of investment maturity dates, in order to limit exposure to short term interest rate movements.

Sensitivity analysis

As at 30 June 2018, if the floating interest rate on bank call deposits had been 100 basis points higher or lower, with all other variables held constant, the surplus/deficit for the year would have been \$46,142 (2017: \$49,030) higher or lower.

Credit risk

Credit risk is the risk that a third party will default on its obligation to Te Māngai Pāho, causing it to incur a loss. Te Māngai Pāho is exposed to credit risk from cash and term deposits with banks, and from receivables. The maximum credit exposure is the carrying amount in the statement of financial position.

Due to the timing of cash inflows and outflows, Te Māngai Pāho invests surplus cash with banks which are registered in New Zealand and which have Standard and Poor’s credit ratings of AA- or above. Te Māngai Pāho’s investment policy limits the amount of credit exposure to any one institution.

There is no significant concentration of credit risk pertaining to accounts receivable.

No collateral or security is required to support financial instruments.

Credit quality of financial assets

The credit quality of financial assets is assessed by reference to Standard and Poor’s credit ratings (if available) or to historical information about counterparty default rates:

	30 JUNE 2018 ACTUAL \$000	30 JUNE 2017 ACTUAL \$000
COUNTERPARTIES WITH CREDIT RATINGS		
Cash at bank and term deposits		
AA-	17,998	17,903
Total cash at bank and term deposits	17,998	17,903
COUNTERPARTIES WITHOUT CREDIT RATINGS		
Receivables		
With no defaults in the past	275	174
Total Receivables	275	174

Liquidity risk

Liquidity risk represents Te Māngai Pāho’s ability to meet its contractual obligations associated with financial liabilities. Te Māngai Pāho evaluates its liquidity requirements on an on-going basis, by preparing monthly budget analyses which are used to coordinate the timing of investment maturity with payments due.

The table below analyses Te Māngai Pāho’s financial liabilities into relevant maturity groupings based on the remaining period at balance date to the contractual maturity date. The amounts disclosed are the contractual undiscounted cash flow amounts.

	LESS THAN 6 MONTHS	BETWEEN 6 MONTHS AND 1 YEAR	BETWEEN 1 AND 5 YEARS
2018			
Payables (note 11)	583	0	0
2017			
Payables (note 11)	450	0	0

Te Māngai Pāho also has funding provisions of \$14.871m at 30 June 2018 (2017: \$15.341m). It is expected that these will be paid by 30 June 2018. Most of these payments will be made on the achievement of milestones or activities whose timing is not specified, rather than on contractual dates.

18. Post balance day events

There were no significant events after balance date 2018 (2017: Nil)

19. Explanation of major variances against budget

Explanations for significant variations from Te Māngai Pāho’s budgeted figures in the Statement of Performance Expectations are as follows:

Statement of financial position

Current liabilities were more than budgeted, by \$1.232 million, mostly due to the level of paid funding provisions at year end.

Statement of cash flows

Cash and cash equivalents were \$8.298 million more than budgeted, largely due to the timing of payments for programme delivery.

Ngā Hōtaka Māori Ā-Pouaka Whakaata

Māori Programmes for Television Funding

For the year ended 30 June 2018

Māori Television Service	
Direct Funding	\$16,120,000
Total	\$16,120,000

PROGRAMME	PRODUCER	GENRE	BC	EPISODES X DURATION	FUNDING
FLUENT SPEAKERS					
Whaikorero, series 2	Enter the Dragon Ltd	Documentary	Māori Television	10 x 26 min eps	\$349,942
Senior Kapa Haka Regionals 2018	Aotearoa Kapa Haka Ltd	Culture	Māori Television	60 x 26 min eps, 30 hours live stream	\$535,303
Te Mana Kuratahi 2017	Aotearoa Kapa Haka Ltd	Culture	Māori Television	59 x 26 min eps, 30 hours live stream	\$338,415
Nanakia	Hikoi NZ Ltd	Magazine	Māori Television	7 x 26 min eps	\$315,000
Smooth	Blackout Media Ltd	Magazine	Māori Television	39 x 9 min eps	\$234,000
Te Nu-Tube	Arataua Ltd	Tamariki	Māori Television	13 x 9 min eps	\$104,160
Tākaro Tribe	Cinco Cine Film Productions Ltd	Tamariki	TVNZ	20 x 12 min eps	\$367,234
Kids Kai Kart	Through the Fire Ltd	Tamariki	Māori Television	26 x 9 min eps	\$226,565
ZooMoo Te Reo	Kahawai Productions Ltd	Tamariki	Māori Television	39 x 9 min eps	\$136,500
Poitukohu Ngā Kura Tuarua 2017	Kahawai Productions Ltd	Sports	Māori Television	24 x 60 min eps/ 36 hours Live stream	\$277,848
Waka Ama 2018	Wayne's World Productions Ltd	Sports	Māori Television	24 x 26 min eps	\$175,308
Te Karere 2018	TVNZ	News	TVNZ	260 x 22:30 min episodes	\$2,341,903
Waka Huia 2018	Scottie Douglas Productions Ltd	Archival	TVNZ	44 x 29 min eps; 3 x 59 min eps	\$1,586,700
Pūkana 2018	Cinco Cine Film Productions Ltd	Rangatahi	Māori Television	39 x 45min eps	\$1,826,917
Ngā Taumata Rau Aotearoa/ Te Waipounamu	Maui Television Ltd	Archival	Māori Television	13 x 52min eps	\$381,490
Kairākau 2 Development	Velvet Stone Media Ltd	Development	Māori Television	n/a	\$100,000
Haka Life	Mako Media Ltd	Kapa Haka	Māori Television	7 x 26min episodes	\$355,640
Potae Pai	Takitini Prods Ltd	Tamariki	Māori Television	39 x 9min eps	\$237,176
Kapahaka Kura Tuarua 2018	Aotearoa Kapa Haka Ltd	Kapa Haka	Māori Television	41 x 26min eps & 40 hours Livestream	\$297,765
Haati Paati	Creative Cat Ltd	Tamariki	Māori Television	13 x 9min eps	\$99,016
Total	\$10,286,882				

PROGRAMME	PRODUCER	GENRE	BC	EPISODES X DURATION	FUNDING
SECOND LANGUAGE LEARNERS					
The Ring Inz, series 2	Enter the Dragon Ltd	Entertainment/ Drama	Māori Television	7 x 26 min eps	\$785,209
Sonia & Pio's Kai Safari, series 3	Hikoi NZ Ltd	Magazine	Choice TV	13 x 23 min eps	\$621,695
Waka Ama 2018	Wayne's World Productions Ltd	Sports	Māori Television	12 x 52 min eps	\$175,308

Ngā Hōtaka Māori Ā-Pouaka Whakaata (Te Roanga Atu)

Māori Programmes for Television Funding (Continued)

PROGRAMME	PRODUCER	GENRE	BC	EPISODES X DURATION	FUNDING
SECOND LANGUAGE LEARNERS					
Marae DIY, series 14	ScreenTime NZ Ltd	Culture	Medaiworks (TV3)	9 x 44 min eps	\$960,000
Matau Bros Gone Fishing	2B Media Ltd	Magazine	Māori Television	10 x 26 min eps	\$250,000
Marae 2018	Pango Productions Ltd	Current Affairs	TVNZ	40 x 22 min eps	\$1,500,000
He Kākano	Pango Productions Ltd	Lifestyle	Māori Television	10 x 26 min eps	\$361,730
Tohu Taakaro o Aotearoa 2017 Sports Awards	Kahawai Productions Ltd	Awards Show	Māori Television	1 x 1.5 hours	\$90,000
Ngā Whetū o Matariki 2018	Māori Television	Entertainment	Māori Television	12 x 22 min eps	\$175,390
Ahikāroa series 2 (Development)	Kura Productions Ltd	Drama	Māori Television	Script Development	\$320,000
Haka Global	Raukauri Productions Ltd	Sports	TVNZ	7 x 22 min eps	\$419,843
MOKO series 2	Velvet Stone Media Ltd	Lifestyle	Māori Television	8 x 26 min eps	\$434,223
R & R 2018	Faultline Films Ltd	Panel	MediaWorks TV3	40 x 26 min eps	\$599,320
Total	\$6,692,718				

RECEPTIVE AUDIENCES					
Whānau Living, series 5	Adrenalin Ltd	Magazine	TVNZ	40 x 22 min eps	\$1,215,966
Hunting Aotearoa, series 14	Hikoi NZ Ltd	Sports	Choice TV	13 x 23 min eps	\$635,925
The Last Bastion	Cinco Cine Film Productions Ltd	Development	Māori Television	Development	\$7,500
WakaMan	Raukauri Productions Ltd	Documentary	TVNZ	10 x 22 min eps	\$582,000
Takes a Village	Awa Films Ltd	Entertainment	Māori Television	7 x 26 min eps	\$585,340
Wild Kai Legends	Scottie Douglas Productions Ltd	Documentary	TVNZ	10 x 23 min eps	\$458,280
My Party Song, series 2	Blue Bach Productions Ltd	Entertainment	Māori Television	10 x 26 min eps	\$299,725
Piri's Tiki Tour	Pango Aotearoa Ltd	Documentary	Māori Television	10 x 26 min eps	\$399,685
Shear Bro!	Great Southern Film & TV LTD	Documentary	Māori Television	8 x 26 min eps	\$466,358
The Hui, Kaupeka Toru	Great Southern Film & TV Ltd	Current Affairs	MediaWorks TV3	40 x 23 min eps	\$877,423
The New Adventures of Maui (Development)	Awa Films Ltd	Drama	Māori Television	Development	\$7,500
The Uimate School Jam	Pango Aotearoa Ltd	Entertainment	TVNZ	4 x 44 min eps	\$320,000
Only in Aotearoa	Kura Productions Ltd	Entertainment	Māori Television	8 x 22 min eps	\$199,441
Rapunga	Cinco Cine Film Productions Ltd	Drama	Māori Television	Development	\$11,500
The Casketeers series 2	Great Southern Film & TV Ltd	Reality			\$518,990
MERATA - How Mum Decolonised the Screen	Arama Pictures Ltd	Documentary	Māori Television	1 x 90 min film	\$101,395
Total	\$6,687,028				
Sub-Total Contestable Television Programme Funding					\$23,666,628
Industry Relations - Ngā Aho Whakaari					\$70,000

Total Māori Programmes for Television	\$39,856,628
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Te Pāpāhotanga Hou Me Te Matihiko

Digital and New Media Funding

For the year Ended 30 June 2018

PROGRAMME	PRODUCER	GENRE	FUNDING
Te Kawenata	Te Reo Irirangi o Maniapoto	Content	\$54,115
Urewera Life	Kapu Ti Productions Ltd	Content	\$223,796
Maia me te Taonga	Kiwa Digital Ltd	Content	\$120,600
Te Whakanui I Te Wiki o Te Reo Māori	Cinco Cine Film Productions Ltd	Content	\$114,310
Poipoia - A 360 Te Reo Māori Trilogy	Through the Fire Ltd	Content	\$153,302
Cuzzies	Blackout Media Ltd	Content	\$39,800
Dave Dobbyn Nau Mai Rā	Cinco Cine Film Productions Ltd	Content	\$49,385
Pipi Mā, series 2	Punarau Media Ltd	Content	\$280,000
Moana	Matewa Media Ltd	Content	\$160,000
Ngā Maharā	Radio Ngāti Porou Charitable Trust	Content	\$53,950
He Wai Ngunguru	Nomads 3D Productions Ltd	Content	\$10,000
Tākaro Tribe	Cinco Cine Film Productions Ltd	Content	\$157,858
Tiki Towns	Te Amokura Productions Ltd	Content	\$250,153
Tamariki Takeover	Blackout Media Ltd	Content	\$270,000
e Kī e Kī	Raukauri Productions Ltd	Content	\$178,145
Haka	Tawera Productions Ltd	Content	\$148,570
Kaumātua Kapa Haka	Te Papa Museum of NZ	Content	\$20,000
Hinekura	Awa Films Ltd	Content	\$99,770
Total			\$2,383,754

Ngā Mahi Pāpāho Ā-Reo Irirangi Māori

Māori Radio Funding

For the year Ended 30 June 2018

OPERATIONAL			
BROADCASTER	CONTRACT TYPE	TOTAL TE REO MĀORI BROADCAST HOURS	AMOUNT
UMA Broadcasting Limited (trading as Radio Waatea)	Station Operational	3833	\$500,000
Te Reo Irirangi o Tainui (trading as Radio Tainui)	Station Operational	3833	\$500,000
Te Reo o Irirangi o Te Mānuka Tūtahi Trust (trading as Tūmeke FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Whanganui Incorporated (trading as Awa FM)	Station Operational	3833	\$500,000
Ngāti Hine Health Trust (trading as Ngāti Hine FM)	Station Operational	3833	\$500,000
Ngāi Tahu Communications Limited (trading as Tahu FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Taranaki Charitable Trust (trading as Te Korimako o Taranaki 94.8 FM)	Station Operational	3833	\$500,000
Atiawa Toa FM Limited (trading as Atiawa Toa FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Te Hiku o Te Ika Incorporated Society (trading as Te Hiku 97.1 FM)	Station Operational	3833	\$500,000
Radio Ngāti Porou Charitable Trust (trading as Radio Ngāti Porou)	Station Operational	3833	\$500,000
Moana Communications (trading as Moana Radio)	Station Operational	3833	\$500,000
Te Reo Irirangi o Te Arawa Trust (trading as Te Arawa FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Te Ūpoko o Te Ika Trust (trading as Te Ūpoko o Te Ika)	Station Operational	3833	\$500,000
Kia Ora FM Incorporated (trading as Kia Ora FM 89.8)	Station Operational	3833	\$500,000
Te Reo o Ngāti Kahungunu Incorporated (trading as Radio Kahungunu)	Station Operational	3833	\$500,000
Te Reo Irirangi o Tūranganui a Kiwa Limited (trading as Tūranga FM)	Station Operational	3833	\$500,000
Tūwharetoa FM Charitable Trust (trading as Tūwharetoa 97.2 FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Ngāti Raukawa (trading as Raukawa FM)	Station Operational	3833	\$500,000
Te Whare Awhina o Te Iwi Community Trust (trading as Tautoko FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Pare Hauraki (trading as Ngā Iwi FM)	Station Operational	3833	\$500,000
Te Reo Irirangi o Maniapoto (trading as Maniapoto FM)	Station Operational	3833	\$500,000
Total		80,493	\$10,500,000

OTHER RADIO SERVICES		
SERVICE PROVIDER	CONTRACT TYPE	AMOUNT
Te Whakaruruhau o Ngā Reo Irirangi Māori	Administration	\$70,000
Whitireira Community Polytechnic	Iwi Radio Training Services (2018 Academic Year)	\$180,000
Starnet 2000 Limited	Iwi Radio Distribution Services - Punga.net2 (System and Support Services)	\$835,746
Whitireira Community Polytechnic	Administration of Metadata Content (2018 Academic Year)	\$30,000
Te Whakaruruhau o Ngā Reo Irirangi Māori	Waiata Māori Strategy Coordination (2017-2018)	\$132,000
Total		\$1,247,746

Ngā Mahi Pāpāho Ā-Reo Irirangi Māori (Te Roanga Atu)
Māori Radio Funding (Continued)

NATIONAL RADIO PROGRAMMES			
PROGRAMME PROVIDER	CONTRACT TYPE	TOTAL TE REO MĀORI BROADCAST HOURS	AMOUNT
UMA Broadcasting Limited (trading as Radio Waatea)	National Māori Radio News Service "Waatea News" (2016-2019)	1687	\$1,104,000
Moana Communications (trading as Moana Radio)	National Midnight to Dawn Radio Programme, "Tai Pari Tai Timu" (1 July 2017 - 30 June 2018)	1440	\$100,000
Total		3127	\$1,204,000

OUTSIDE BROADCAST RADIO PROGRAMMES			
PROGRAMME PROVIDERS	NAME OF RADIO PROGRAMME	TOTAL TE REO MĀORI BROADCAST HOURS	AMOUNT
Te Reo Irirangi o Ngāti Raukawa (trading as Raukawa FM)	2017 Tainui Regional Ngā Manu Kōrero Competition	4	\$5,000.00
UMA Broadcasting Ltd (trading as Radio Waatea)	2017 Te Taumata o Ngā Kapa Haka Competition	4	\$4,000.00
Te Reo Irirangi o Pare Hauraki (trading as Ngā Iwi FM)	2017 Hauraki Cultural Festival	18	\$5,000.00
Te Whakaruruhau o Ngā Reo Irirangi Māori	Te Wero 2017	16	\$20,000.00
Moana Communications (trading as Moana Radio)	Te Haka a Toi - Tauranga Moana 2017	6	\$1,260.00
Te Reo Irirangi o Te Mānuka Tūtahi (trading as Tūmeke FM)	2018 Te Whakataetae Kapa Haka o Mataatua	16	\$3,000.00
UMA Broadcasting Ltd (trading as Radio Waatea)	2017 Māori Sports Awards	5	\$5,000.00
Te Reo Irirangi o Whanganui Inc (trading as Awa FM)	Rātana Annual Celebrations 2018	20	\$10,000.00
Te Reo Irirangi o Whanganui Inc (trading as Awa FM)	Aotea Regional Kapa Haka Festival 2018	10	\$3,600.00
Te Reo Irirangi o Te Arawa Trust (trading as Te Arawa FM)	Te Hui Ahurei a Tūhoe 2018	24	\$3,000.00
Te Reo Irirangi o Te Hiku o Te Ika (trading as Te Hiku 97.1 FM)	2018 Taitokerau Festival	10	\$3,000.00
Te Reo o Ngāti Kahungunu (trading as Radio Kahungunu)	Te Kahu o Te Amorangi Kahungunu Regional Kapa Haka 2018	14	\$3,000.00
Te Reo Irirangi o Turanga-nui-a-Kiwa (trading as Tūranga FM)	Adult Regional Tamararo Kapa Haka 2018	10	\$2,440.00
Te Reo Irirangi o Te Hiku o Te Ika (trading as Te Hiku 97.1 FM)	Taitokerau Regional Ngā Manu Kōrero 2018	14	\$2,000.00
Te Whare Awhina o te Iwi Community Trust (trading as Tautoko FM)	Te Taitokerau Regional Secondary Schools Ngā Manu Kōrero 2018 (radio broadcast)	10	\$2,250.00
UMA Broadcasting Limited (trading as Radio Waatea)	2018 Tamaki Makaurau Regional Kapa Haka Competition	11	\$8,450.00
Total		192	\$81,000

Ngā Mahi Pāpāho Ā-Reo Irirangi Māori (Te Roanga Atu)
Māori Radio Funding (Continued)

MUSIC PRODUCTIONS (TRACKS AND VIDEOS)			
MUSIC PROVIDERS	NAME OF TRACK AND ARTIST	NUMBER OF TRACKS OR VIDEOS	FUNDING
Benita Jean Limited	Tanerore by NRG Rising	1	\$4,000
First Nation Music Limited	Matariki i te Pō by Maisey Rika	1	\$4,000
Kehua Music Limited	Ngaru Hōu by Seth Hapu	1	\$4,000
Kog Mastering Limited	Ohia by Rei	1	\$4,000
Kog Mastering Limited	Kanikani by Huia	1	\$4,000
Kog Mastering Limited	Nanawe by Rei	1	\$4,000
Kog Mastering Limited	Makareti by Huia	1	\$4,000
Minaaka Limited	Kaumataua by Awerangi Thompson	1	\$4,000
Minaaka Limited	Kia mau by Maaka Phat	1	\$4,000
Minaaka Limited	Anahera Pono by Awerangi Thompson	1	\$4,000
Minaaka Limited	Mana Wāhine by Awerangi Thompson	1	\$4,000
Native Niche Limited	Turangawaewae by Tipene ft. Maisey Rika, Troy Kingi	1	\$4,000
Onewa Media Limited	Papa Pita by Ngā Tauira o Hoani Waititi	1	\$3,000
Onewa Media Limited	Toku reo by Ngā Tauira o Hoani Waititi	1	\$3,000
Ōtaiātoa Limited	Taku Reo by Ahorangi Winitana	1	\$4,000
Ōtaiātoa Limited	Kia Mao Mai Kore by Tūwaerea Winitana	1	\$4,000
Ōtaiātoa Limited	Homai o Tohu by Tūwaerea Winitana	1	\$4,000
Ōtaiātoa Limited	He Manako Momipū by Ahorangi Winitana	1	\$4,000
Ōtaiātoa Limited	Mauriora by Ahorangi Winitana	1	\$4,000
Ōtaiātoa Limited	Tūwaerea by Herea Winitana	1	\$4,000
Ōtaiātoa Limited	Taku Kura by Ahorangi Winitana	1	\$4,000
Ōtaiātoa Limited	Taku Rākau by Tūpoutahi Winitana	1	\$4,000
T A Productions Limited	Poropiti Māori (Remix Version) by Ihaka Tukapua	1	\$4,000
T A Productions Limited	Te Kura (Remix Version) by Amba Holly	1	\$4,000
T A Productions Limited	Iwi by Noel Woods	1	\$4,000
T A Productions Limited	Te Aroha by Ngā Taonga Mai Tawhiti Kapa Haka	1	\$4,000
T A Productions Limited	Whakatangata by Jess Te Moana	1	\$4,000
T A Productions Limited	Tau Hou Māori (Bi-lingual remix) by Sianne Doughtery	1	\$4,000
Te Moananui a Kiwa Karatea-Goddard	Pu muri Māori by Te Kauta	1	\$4,000
Toni Huata Creations Limited	Ka Tukua Koe - I Release You by Toni Huata	1	\$4,000
Tūwharetoa FM Charitable Trust	Kia by the Tuwharetoa FM Quartet	1	\$4,000
Tūwharetoa FM Charitable Trust	Kōrero Tahi by the Tūwharetoa FM Quartet	1	\$4,000
#19 Productions Limited	Me āta tipu noa by Kirsten Te Rito	1	\$6,000
#19 Productions Limited	Nā wai te wai by Kirsten Te Rito	1	\$6,000
#19 Productions Limited	Aotearoa by Kirsten Te Rito	1	\$6,000
#19 Productions Limited	Mā Wai Ra E Whakarongo by Kirsten Te Rito	1	\$6,000
Awekura Productions Limited	Te Haeata by Tūpoutahi Winitana	1	\$6,000
Awekura Productions Limited	Pihanga by Ahorangi Winitana	1	\$6,000
Benita Jean Limited	Tanerore by NRG Rising	1	\$6,000

Ngā Mahi Pāpāho Ā-Reo Irirangi Māori (Te Roanga Atu)
Māori Radio Funding (Continued)

MUSIC PROVIDERS	NAME OF TRACK AND ARTIST	NUMBER OF TRACKS OR VIDEOS	FUNDING
First Nation Music Limited	Matariki i te Pō by Maisey Rika	1	\$6,000
Kehua Music Limited	Ngaru Hōu by Seth Haapu	1	\$6,000
Kog Mastering Limited	Kanikani by Huia	1	\$6,000
Kororatahi Creative Limited	Ngā hau pū aroha by Project Miere	1	\$4,400
Minaaka Limited	Kia mau by Maaka Phat	1	\$6,000
Minaaka Limited	Ranginui Rangiroa by Kiina	1	\$6,000
Ōtaiātoa Limited	Rāta Ware by Herea Winitana	1	\$6,000
Ōtaiātoa Limited	He Aha Ori Koe? by Ahorangi Winitana	1	\$6,000
Ōtaiātoa Limited	Manawa Mai by Ūenuku Winitana	1	\$6,000
T A Productions Limited	Aotearoa by Sianne Dougherty	1	\$6,000
T A Productions Limited	Te Kura by Amba Holly	1	\$6,000
T A Productions Limited	Ngā Hoia by Noel Woods	1	\$6,000
T A Productions Limited	Korerotia by Amokura Tahī	1	\$6,000
T A Productions Limited	Kia ora te reo Māori by Sianne Dougherty	1	\$6,000
T A Productions Limited	Tau Hou Māori by Noel Woods	1	\$6,000
Teresa Kathryn McGregor	Te Paki o Matariki by Ranea Aperahama	1	\$5,000
Teresa Kathryn McGregor	Tawhirimatea by Ranea Aperahama	1	\$5,000
Tūwharetoa FM Charitable Trust	Kōrero Tahī by the Tūwharetoa FM Quartet	1	\$6,000
Total		57	\$272,400
Total Radio Funding			\$13,305,146

Mahi Kē Atu Hei Whakatairanga i
Te Reo Māori Me Ngā Tikanga Māori
Other Activities for The Promotion Of Māori
Language And Culture Funding
For the year Ended 30 June 2018

PROGRAMME	PRODUCER	GENRE	FUNDING
Kaupapa Māori Workshops 2017	Connected Media Ltd	Workshops	\$50,000
Connected Media Ltd	The Outlook for Someday 2017-2018	Student Film Festival	\$50,000
Māoriland Charitable Trust	Māoriland Film Workshops Festival 2018	Film Festival	\$8,000
Notable Pictures Ltd	Loading Docs 2018	Short Docos	\$30,000
Wairoa Film Festival Society	Wairoa Film Festival 2018	Film Festival	\$8,000
Archiving	Ngā Taonga Sound and Vision		\$575,000
Waiata Māori Music Awards 2017	Waiata Māori Music Awards		\$20,000
NZ TV Awards	J&A Productions Ltd		\$10,000
Vodafone NZ Music Awards	Recorded Music NZ		\$35,000
TE WIKI O TE REO MĀORI			
Te Reo Takeover TVNZ	TVNZ	Reo	\$164,000
Te Wiki o Te Reo Māori	Māori Television	Reo	\$36,000
Pikihuia Awards 2017	Māori Literature Trust		\$8,695
Ngā Tohu Reo Māori Sponsorship 2017	Te Taura Whiri i te Reo Māori		\$9,375
Ngā Aho Whakaari Pitching Competition	Ngā Aho Whakaari		\$3,125
Total			\$1,007,195

Papatohu
Directory

	Office Address Level 2, Te Puni Kōkiri House, 143 Lambton Quay, Wellington 6011, Aotearoa – New Zealand Postal Address PO Box 10 004, Wellington 6143 Telephone 04-915 0700 Email info@tmp.govt.nz Website www.tmp.govt.nz	
AUDITOR	Audit New Zealand on behalf of the Auditor- General	
BANKER	Westpac	
SOLICITORS	Simpson Grierson	
BOARD MEMBERS	DR ERUERA TARENA Chair	BRIAN MORRIS Deputy Chair
	VANESSA CLARK	KIM NGARIMU
	HINEWEHI MOHI MNZM	
BOARD OBSERVER	KIRIKOWHAI MIKAERE Under Future Directors in the State Sector Initiative	
AUDIT AND RISK COMMITTEE INDEPENDENT CHAIR	CRAIG OWEN	
STAFF	LARRY PARR ONZM Kaihautū-Chief Executive	LYNNE PARR Acting Manager, / Advisor Television Funding Portfolio
	THOMAS HOOD Manager, Corporate Services	MARAMA MAKEA Acting Administrator, Television Funding Portfolio
	MADELON GRANT Corporate Accountant	CARL GOLDSMITH Manager, Radio Funding Portfolio
	MABEL MAKOMBORE Contracts Advisor	ROCHELLE POWERS Advisor, Radio Funding Portfolio
	RUIHA ANDERSON Systems Specialist	RUTH KATENE Board Secretary/ Office Coordinator
		YVETTE WAIKARI Researcher / Project Planner





Te Māngai Pāho

OFFICE ADDRESS

Level 2, Te Puni Kōkiri House,
143 Lambton Quay, Wellington 6011,
Aotearoa – New Zealand

POSTAL ADDRESS

PO Box 10 004, Wellington 6143,
Aotearoa – New Zealand

TELEPHONE

04-915 0700

EMAIL

info@tmp.govt.nz



www.tmp.govt.nz